

**M.A. FINAL EXAMINATION
2009-2010
MUSIC-VOCAL/INSTRUMENTAL
PAPER-V**

**VOICE CULTURE AND PHILOSOPHY
OF MUSIC**

Time : 3 Hours

M.M.: 100

UNIT-I

1. Anatomy and Physiology of Human Throat and Ear. Elementary Theory of Sound - its production and propagation.
2. Human Voice and its technique.
Voice Culture.

UNIT-II

3. Place of Music in Fine Arts.
Art and concept of beauty.
4. Aesthetic experience through the art of music.
Application of General Principles of aesthetics to music aesthetic ideals in music.

UNIT-III

5. Music as the embodiment of the spirit of Indian Culture and Ideals of Arts. Art appreciation and music listeners.

2. Any three from the optional eight groups may be selected and at least two Ragas from each may be prepared.
3. To prepare 3 fast Khayals/Ragakhani Gat in three different Ragas.
4. In all fourteen (14) Ragas are to be prepared with eleven Vilambit Khyalas or Masitkhani Gat and 14 Fast Khayalt or Ragakhani Gats.
5. Candidate should learn any two compositions out of the following :

Dhrupad/Dhamar/Tarana with full gayaki from the above Ragas and Thumari.Tappa in any Rag.
6. For instrumental music any two dhun based on any Rag.
7. Special attention should be given towards artistic presentation while preparing all the eighteen ragas.
8. Variety of Tals may be kept in view for the composition of Khayal or Gats. Candidates offering Gat in Tals other than Trital.

6. Music and religion. Role of Music in Indian Philosophy.

UNIT-IV

7. Emotional Experience in life through music. Functions of music.
8. Pictorial aspect of music.

UNIT-V

9. Raga and Rasa
10. Concept of Music in Western World.

Books Recommended :

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| 1. Short Studies in Nature | Harbert Anticili |
| 2. What is Music | Leo Tolstoy |
| 3. Music a Science and/or Art | John Recfield |
| 4. Illusion and Reality | Christopher Grudwell |
| 5. Philosophy of Music | William Pole |
| 6. Arts and the Man | Irvin Edman |
| 7. Sound | Catch and Satteriy |
| 8. Hindustani Music | G.H. Ranade |
| 9. Civilization, Science and Religion | A Rithole |

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| 10. Science and Music | James Jeans |
| 11. Philosophy in a New Key | Susamme Langer |
| 12. Forms in Music | J. Macpherson |
| 13. What is Art | Tagore |
| 14. Effect of Music | Max-Schoen and Esther Get Wood |
| 15. Sources of Music | Erick Bloom |
| 16. Fundamental of Indian Art | S.N. Dasgupta |
| 17. Visualised Music | Praey Brown |
| 18. Some Conceptions of Music | Maved Moon |
| 19. The Cultural Aspect of Indian Music and Pancing | C.P. Srinivasan Iyengar |
| 20. The Physics of Music | Dr. Vasudeva Sharan |
| 21. Philosophics of Beauty | E.F. Garritik |
| 22. Text-book of Sound | Broton |