M.A. FINAL EXAMINATION 2008-2009 MUSIC-VOCAL/INSTRUMENTAL

PAPER-VI

PSYCHOLOGY OF MUSIC

Time: 3 Hours

M.M.: 100

UNIT-I

- i. Relation of Psychology with music definations and scope of psychology.
- 2. Applications of Music in educational Psychology, Social Psychology, Abnormal Psychology and Industrial Psychology.

UNIT-II

- 3. Emotional Intrigration through Music.
- 4. Mind and Music, Taste in Music.

UNIT-III

- 5. Sensation Hearing in Music.
- 6. Attention Role of Interest in Attention (Music)

UNIT-IV

- 7. Feelings Emotion and appreciation of music.
- 8. Imagination and creative activity in music.

UNIT-V

- 9. Learning (Music) Musical aptitude taste.
- 10. Importance of heredity and environment in Music.

Books Recommended:

1. Contemporary School of Robert S. Wood Wort Psychology

2. An Outline of Psychology William Dongall

Music Therapy Edited by Edward Podolsky, M.D.

Department of
Psychiatry. King
Country Hospital,
Brocklyn, New York.

4. Psychology of Musicians Parcy C. Buck

5. Psychology of Music Cart E. Seashore

6. The Psychology of Society Maris Gingsbery

7. Fundamentals of Industrial Allert Wolton Psychology

8. Experimental and Millton L. Blum Industrial Psychology