

4. School Music Teacher John Evana & W.G. Mc Inaught
5. International Encyclopedia of Music and Musician Oscar Thompson
6. A History of Arabian Music H.G. Framed
7. Evolution of the Art of Music Party Dr. C. Hurbert
8. Forms in Music J. Maohoperson
9. Sources of Music Eric Bloom
10. Music of the Hindus J. Mathan
11. The Hindu Theory of Music L. Issac, Rice
12. Music and Musical Modes of Hindus Sir William Jones
13. Music of the Nations Swami Priyananda

PAPER-VII

ESSAY ON ANY MUSICAL SUBJECT

Stage Performance/Dissertation

Time : 3 Hours

M.M.: 100

PAPER-VIII AND IX (PRACTICAL)

PAPER-VIII (PRACTICAL)

Lasting for 1.30 Hours per Candidate.

Scheme

Allotment of Marks

- | | |
|-------------------------------------|----------|
| (a) Choice Rag | 25 Marks |
| (b) Question of Khyal or Gat (Slow) | 30 Marks |
| (c) Question of Khyal or Gat (Fast) | 25 Marks |
| (d) Alap | 20 Marks |
| (e) Dhrupad or Dhmar | |

OR

Four Gats composed in Tals other than Trital 25 Marks

Total 125 Marks

N.B.: The Practical Paper will be set at the spot by the Board of Examiners in consultation with Internal Examiner.