

PAPER-IX (PRACTICAL)

Lasting for 1.30 Hours per Candidate.

Scheme

Allotment of Marks

- (a) Comparative and Critical Study of Ragss 20 Marks
- (b) Extempore composition of a given song of Gat 20 Marks
- (c) To play on Tabla the thekas of the following tals : 20 Marks
(i) Tilwada, (ii) Jhumra, (iii) Dhmar, (iv) Deepchandi
- (d) Critical appreciation of recorded demonstration. 10 Marks
- (e) To know orally Theka and to mark time with hand of the following talas : 5 Marks
(i) Mat-tal, (ii) Jat-tal, (iii) Shikhar-tal, (iv) Gaj-Jhampa.

Total 75 marks

Note: The practical papers will be set at the spot by the Board of Examiners in consultation with the internal examiners.

PAPER-VIII & IX (PRACTICAL)

COMPULSORY GROUP

Marva, Bhairav, Miya-ki-Malhar Bihag, Malkoish and Todi.

OPTIONAL GROUP

- (i) Ahir-Bhairav, Bairagi, Bhairav, Nat Bhairav, Anand-Bhairav, Soureshtra-Bhairav, Shivmat-Bhairav.
- (ii) Gauri, Lalita-Gauri, Jaishri, Triveni, Purvi.
- (iii) Jog, Jogkauns, Chandra Kauns, Kanada.
- (iv) Hanskinkini Patdeep madhuvanti, Kirvani Sindura.
- (v) Surmahar, Ramdasi Malhar, Jaynt-Malhar, Nat-Malhar, Megh-Malhar.
- (vi) Gurjari-Todi, Bilaskhani-Todi, Bhupal-Todi, Saraga Varali, Multani.
- (vii) Nand, Bhiagada, Nat Bihag, Maru Bihag, Savani (Bihag Ang).
- (viii) Deshi, Khat, Devgandhar, Gandhari, Komal Rishabh Asavari.

Note :

1. Candidates are required to prepare all the Ragas from the compulsory group very thoroughly with extensive elaboration.

2. Any four from the remaining eight groups may be selected and atleast two Ragas from each group may be prepared.
3. Candidates are to prepare any two Fast Khyals, Rajakhani Gats from the remaining Ragas.
4. In all Seventeen Ragas are to be prepared with 13 vilambit Khyalas or Masithkhni Gats and Fast Khyal or Rajakhani Gats.
5. Candidates should learn any two compositions from the following :
Dhrupad, Dhamar, Tarana with full Gayaki from the above Ragas.
Thumari, Tappa in any Raga.
6. For Instrumental should be given towards artistic presentation while preparing eighteen Ragas.
7. Variety of tals may be kept in view for Khyalas and Gats. Paper III, IV, VII & IX (Practical).

Books Recommended :

1. Kramik Pustak Maliki V.N. Bhatkhande
2. Rag Suman Mala Umdekar
3. Abhinav Geet Manjari S.N. Ratanjankar
4. Aprakashit Rag Patki
5. Raga Vigyana 7 Parts by Patwardhan
6. Sangeetanjli Pt. Omkar Nath Thakur