## FIRST SEMESTER

## **PAPER-V: LITERARY FORMS** Paper Code: 41345 Max.Marks: 80 The pattern of question paper will be as follows: **Section-A**: Ten very short type questions – Two from each Unit. $(20 \text{ marks} - 2 \times 10)$ Section-B: Five short type questions /explanations (250-300 words) with internal choice covering all units. $(40 \text{ marks} - 8 \times 5)$ Section-C: Two full length analytical questions (Two out of five questions). (500words) (20 marks = 10 x2)General Background and Short Notes on the following: Unit – A Narrative Epic, Satire, Mock-heroic : Unit – B Sonnet, Ode, Lyrics Lyric : Unit – C Dramatic-1 Unrhymed Iambic pentameter (e.g. Marlow, Shakespeare) a) : Rhymed Couplet (Octo syllabic and decasyllabic) b) : (i) (ii) Verse fiction (example – Vikram Seth's <u>The Golden Gate</u>) Unit – D Dramatic-2 Blank Verse Poetic drama (examples – Tennyson and Browning), Verse drama : (e.g. Eliot), free verse. Unit – E Elegy For Example Milton's Lycidas, Shelley's Adonais, Arnold's : Thyrsis, Walt Whitman's 'When Lilacs Last in the Dooryard Bloomed', Auden's elegy on W.B.Yeats. **Book Recommended** A Glossary of Literary Terms by M.H. Abrams :