

INDIAN MUSIC (VOCAL)
SYLLABUS
Semester - I

Paper Name – History of Indian Music – II

Paper Code - MMV – 102

Time – 3 Hours

M.M. – 100 External - 75 Internal - 25

Unit – I

Origin of Indian Music

Unit – II

Evaluation with special reference to the works of the Bharat, Matang, Narad, Sharangdev, Lochan, Ramatya, Ahobal, Bhavbhatt, Vyankatmukhi, Pt. Bhatkhandey, Pt, Vishnu Digambar Paluskar.

Unit – III

Evolution and growth of the various Musical Forms. Gram Ragas, Bhasha and Vibhasha with special reference of Sharangdev.

Unit – IV

General ideas of the factors differentiate Karnatak Music and Hindustani Music.

Unit – V

The evaluation of Indian Music and Western Notation System.