## **MASTER OF ARTS IN RAJASTHANI**

# **Syllabus**

(Semester Scheme)

M.A. Semester I & II 2012- 13 M.A. Semester III & IV 2013- 14 Onwards



### **FACUTLY OF HUMANITIES**

# Mohanlal Sukhadia University Udaipur

## Mohanlal Sukhadia University, Udaipur

#### MASTER OF ARTS IN RAJASTHANI

- 1. **Duration of the Course**: The Master of Arts (Rajasthani) course will be of four semester duration to be conducted in two years. Each semester will be of approximately five months (minimum 90 working days in a semester) duration.
- **2, Eligibility**: Candidates seeking admission to the first semester of Master of Arts in HindiLiterature must have a B.A. or an equivalent degree with 48% marks. Candidates who have studied in Rajasthani honors at BA level will be preferred.
- 3. Admission: As per University norms.

4. Seats: 40

#### **5.** Course structure

Paper	Paper Code	Paper Name		L-T-P	Max. Marks						
No.					Ext.	Int.	Total				
SEMESTER-I											
I	41601	राजस्थानी समाज और संस्कृति		3-1-0	75	25	100				
II	41602	राजस्थानी साहित्य का इतिहास		3-1-0	75	25	100				
III	41603	प्राचीन एवं मध्यकालीन गद्य		3-1-0	75	25	100				
IV	41604	आधुनिक कथा साहित्य		3-1-0	75	25	100				
V	41605	राजस्थानी लोक साहित्य		3-1-0	75 25		100				
			Total	15-5-0	375	125	500				
SEMESTER-II											
I	42601	प्राचीन एवं मध्यकालीन काव्य		3-1-0	75	25	100				
II	42602	आधुनिक काव्य		3-1-0	75	25	100				
III	42603	राजस्थानी आधुनिक कथेत्तर गद्य		3-1-0	75	25	100				
IV	42604	संत साहित्य		3-1-0	75	25	100				
V	42605	राजस्थानी साहित्य का इतिहास		3-1-0	75	25	100				
			Total	15-5-0	375	125	500				
SEMES	TER-III					•					
I	43601	राजस्थानी पिंगल डिंगल साहित्य		3-1-0	75	25	100				
II	43602	राजस्थाीन भक्ति–काव्य		3-1-0	75	25	100				
III	43603	भाषा विज्ञान		3-1-0	75	25	100				
IV	43604	काव्य शास्त्र		3-1-0	75	25	100				
V	43605	पाठालोचन		3-1-0	75	25	100				
			Total	15-5-0	375	125	500				
SEMES	TER IV				•	•					
I	44601	राजस्थानी भाषा और व्याकरण		3-1-0	75	25	100				
II	44602	राजस्थानी काल शास्त्र		0-4-0	75	25	100				
III	44603	राजस्थानी भाषा में निबन्ध लेखन		3-1-0	75	25	100				
IV	44604	पाण्डलिपि सम्पादन		3-1-0							
V*	44605	लघु शोध प्रबन्ध		3-1-0	75	25	100				

			15-5-0	375	125	500
Grand Total		60-20-00	1500	500	2000	

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- **6. Scheme of instruction:** Each semester will be of five months (90 working days) duration. Instruction in each paper is divided into Lectures and Tutorials are also followed.
- **6.1 Theory:** Class room instructions as per lecture schedule announced at the beginning of the course.
  - **6.2 Tutorials:** Tutorials will be conducted for following:
- (i) To give class room instructions in topics already covered in lectures but students require detailed explanation/examples.
- (ii) Working out problems, program, demonstration etc. to make students understand the topics.
  - 6.3 Practical: N. A.
- **6.4 Assignments:** Teachers will give regular assignments to the students to assess in the topics. Students will be required to complete the same within the stipulated period.
- **7. Attendance:** Regular attendance of the student is an important factor in the semester system. No candidate will be allowed to appear in the end Semester Examination as a regular student unless he/she has attended the course regularly.
- 7.1 Regular 100% attendance is expected of all students for every course in theory. Hence attendance is compulsory and will be monitored in the semester and students will be informed at the end of the month and end of semester.
- 7.2 Maximum of 25% absence for the attendance may be condoned only on valid grounds such as illness, death in family or other emergency beyond students control and approved by the Head of the Department/Course Director. Sanctions are to be taken within a week after joining.
- 7.3 For students participating in Sports/Cultural event/NCC camps during a semester the maximum number of days of absence shall not exceed 8 days. Any waiver in this context shall be on the recommendation of the concern authority and the student will be required to apply in advance for the leave to the Head/Course Director through Faculty Advisor/Course Coordinator.

7.4 If a candidate is absent from the semester classes for a period more than one week without prior notice, admission of the candidate in the course will get terminated. If a candidate is absent due to medical reason, the same must be intimated to the Head/Course Director well in time. However, he/she will not entitled for any exemption from the attendance requirements of the semester.

#### 8. Examination scheme:

- 8.1 University shall conduct examinations only after completion of instructions as per course structure of each semester. External examination may be conducted on consecutive working days without any gap.
- 8.2 Each theory paper shall be of 100 marks (75 marks for written examination of 3 hrs duration and 25 marks for internal assessment)
- 8.3 The theory question papers will consist three parts. Part-A will contain ten short answer type questions for which answer must be provided within 20 words for each. Part-B will consist five questions (which requires answers in 250 words for each), one from each unit with internal choice. Part C will consist four long answer type questions (500 words each) out of which candidates will be required to answer any two.
- 8.4 The Internal marks will be awarded by the teacher concerned and which would sent it University through Head.
- 8.5. To ensure that questions are put within the scope of the course, following materials must be sent to examiners to set question papers
  - (a) Prescribed syllabus of the paper
  - (b) Model Question paper

#### 9. Internal evaluation scheme to award internal marks

- 9.1 **Assignments**: 40% of the internal assessment marks for each theory paper will be awarded on the basis of the performance in the assignments regularly given to the students.
- 9.2 **Internal examination**: 40% of the total internal assessment marks for each theory paper will be awarded on the basis of the performance in one written examination conducted by the faculty, one at the end of every six weeks.
- 9.3 **Book Review or Oral examination**: 20% of the total internal assessment marks for each paper will be awarded on the basis of the performance in a book review or Internal viva examination.

Note: Candidate who attends less than seventy five percent of the total classes conducted in a paper will not be permitted to appear in Internal Assessment..

#### 10. Minimum pass marks and criteria for promotion to next higher semester

10.1 The minimum marks for passing a semester shall be 36% in each paper and 48% marks in the aggregate. Further the criteria for promotion to next higher semester would be followed as per University norms.

**11. Award of Division:** At the end of final examination the candidate's eligible for the award of M.A Degree in Hindi Literature. Degree shall be classified on the basis of the marks obtained in the first, second, third and fourth semester examination taken together, as follows:

#### (a) First Division with distinction:

75% or more marks in the aggregate and provided the candidate has passed all the papers and examination in the first attempt.

#### (b) First Division

60% or more marks but fails to satisfy criteria being classified as first division with distinction laid in 11.(a)

#### (c) Second Division

All other than those included in 11 (a) and 11 (b) above A candidate must pass the MA (Rajasthani ) examination within three years of the initial admission to the first semester

## प्रथम प्रश्न पत्र — राजस्थानी समाज और संस्कृति (पेपर कोड—41601)

75 अंक

इकाई – प्रथम

15 अंक

प्राचीन काल, मध्यकाल, उपनिवेशकाल और 1857 का राजस्थान में स्वाधीनता संग्राम, राजस्थान की रियासतें, राजस्थान का एकीकरण।

इकाई – द्वितीय

15 अंक

राजस्थान का भूगोल,क्षेत्र, वनस्पतियां, पहाड़, नदी, नाले, एवं पशुपक्षी।

इकाई – तृतीय

१५ अंक

खान-पान और वेश-भूषा।

इकाई – चतुर्थ

१५ अंक

पर्व, व्रत-त्यौहार एवं उत्सव

इकाई – पंचम

15 अंक

लोक नृत्य मेले, मनोरंजन, खेलकूद, लोक तीर्थ, रीति रिवाज, लोक विश्वास

### सहायक ग्रंथ

राजस्थान के रीति रिवाज — डॉ. सुखवीर सिंह गहलोत राजस्थान के लोक नृत्य — डॉ. महेन्द्र भानावत राजस्थान का लोक साहित्य — नानूराम संस्कर्ता राजस्थान का वृहद इतिहास — राम प्रसाद व्यास राजस्थान की पंरम्परा और संस्कृति – रानी लक्ष्मी कुमारी चूण्डावत राजस्थानी लोक संस्कृति एवं लोक देवी—देवता – डॉ. सुरेश सालवी