

MASTER OF ARTS IN URDU

Syllabus

(Semester Scheme)

M.A. Semester - I & III 2015

M.A. Semester - II & IV 2016

Onwards



Department of Urdu

FACULTY OF HUMANITIES

Mohanlal Sukhadia University

Udaipur

MOHANLAL SUKHADIA UNIVERSITY: UDAIPUR

MASTER OF ARTS IN URDU

1. **Duration of the Course:** The Master of Arts (URDU) course will be of four semester duration to be conducted in two years. Each semester will be of approximately five months (minimum 90 working days in a semester) duration.

2. **Eligibility:** Candidates seeking admission to the first semester of Master of Arts in Hindi Literature must have a B.A. or an equivalent degree with 48% marks. Candidates who have studied in Hindi Literature honors at BA level will be preferred.

3. **Admission: As per University norms.**

4. **Seats : 40**

5. **Course structure**

Paper No.	Paper Code	Paper Name	L-T-P	Max. Marks		
				Ext.	Int.	Total
SEMESTER-I						
I	41701		3-1-0	80	20	100
II	41702		3-1-0	80	20	100
III	41703		3-1-0	80	20	100
IV	41704		3-1-0	80	20	100
V	41705		3-1-0	80	20	100
Total			15-5-0	400	100	500

6. **Scheme of instruction:** Each semester will be of five months (90 working days) duration. Instruction in each paper is divided into Lectures and Tutorials are also followed.

6.1 **Theory:** Class room instructions as per lecture schedule announced at the beginning of the course.

6.2 **Tutorials:** Tutorials will be conducted for following:

(i) To give class room instructions in topics already covered in lectures but students require detailed explanation/examples.

(ii) Working out problems, program, demonstration etc. to make students understand the topics.

6.3 Practical: N. A.

6.4 Assignments: Teachers will give regular assignments to the students to assess in the topics. Students will be required to complete the same within the stipulated period.

7. Attendance: Regular attendance of the student is an important factor in the semester system. No candidate will be allowed to appear in the end Semester Examination as a regular student unless he/she has attended the course regularly.

7.1 Regular 100% attendance is expected of all students for every course in theory. Hence attendance is compulsory and will be monitored in the semester and students will be informed at the end of the month and end of semester.

7.2 Maximum of 25% absence for the attendance may be condoned only on valid grounds such as illness, death in family or other emergency beyond students control and approved by the Head of the Department/Course Director. Sanctions are to be taken within a week after joining.

7.3 For students participating in Sports/Cultural event/NCC camps during a semester the maximum number of days of absence shall not exceed 8 days. Any waiver in this context shall be on the recommendation of the concern authority and the student will be required to apply in advance for the leave to the Head/Course Director through Faculty Advisor/Course Coordinator.

7.4 If a candidate is absent from the semester classes for a period more than one week without prior notice, admission of the candidate in the course will get terminated. If a candidate is absent due to medical reason, the same must be intimated to the Head/Course Director well in time. However, he/she will not entitle for any exemption from the attendance requirements of the semester.

8. Examination scheme:

8.1 University shall conduct examinations only after completion of instructions as per course structure of each semester. External examination may be conducted on consecutive working days without any gap.

8.2 Each theory paper shall be of 100 marks (75 marks for written examination of 3 hrs duration and 25 marks for internal assessment)

8.3 The theory question papers will consist three parts. Part-A will contain ten short answer type questions for which answer must be provided within 20 words for each. Part-B will consist five questions (which requires answers in 250 words for each), one from each unit with internal choice. Part C will consist four long answer type questions (500 words each) out of which candidates will be required to answer any two.

8.4 The Internal marks will be awarded by the teacher concerned and which would sent it University through Head.

8.5 To ensure that questions are put within the scope of the course, following materials must be sent to examiners to set question papers

- (a) Prescribed syllabus of the paper
- (b) Model Question paper

9. Internal evaluation scheme to award internal marks

9.1 Assignments: 40% of the internal assessment marks for each theory paper will be awarded on the basis of the performance in the assignments regularly given to the students.

9.2 Internal examination: 40% of the total internal assessment marks for each theory paper will be awarded on the basis of the performance in one written examination conducted by the faculty, one at the end of every six weeks.

9.3 Book Review or Oral examination: 20% of the total internal assessment marks for each paper will be awarded on the basis of the performance in a book review or internal viva examination.

Note: Candidate who attends less than seventy five percent of the total classes conducted in a paper will not be permitted to appear in Internal Assessment..

10. Minimum pass marks and criteria for promotion to next higher semester

10.1 The minimum marks for passing a semester shall be 36% in each paper and 48% marks in the aggregate. Further the criteria for promotion to next higher semester would be followed as per University norms.

11. Award of Division: At the end of final examination the candidate's eligible for the award of M.A Degree in Hindi Literature. Degree shall be classified on the basis of the marks obtained in the first, second, third and fourth semester examination taken together, as follows:

(a) First Division with distinction:

75% or more marks in the aggregate and provided the candidate has passed all the papers and examination in the first attempt.

(b) First Division

60% or more marks but fails to satisfy criteria being classified as first division with distinction laid in 11.(a)

(c) Second Division

All other than those included in 11 (a) and 11 (b) above A candidate must pass the MA (Hindi Literature) examination within three years of the initial admission to the first semester

Paper Pattern

Section – A

- A. The section-A will have 10 short answer type (not exceeding 50 words each) question i.e. two questions from each unit. All questions are compulsory and having equal marks.

Q.1

(i)

(ii)

(iii)

(iv)

(v)

(vi)

(vii)

(viii)

(ix)

(x)

Section – B

- B. The section-B will have 10 medium answer type question (which require answer not exceeding 250 words) two from each unit. Out of five questions two must be attempted. All questions are having equal marks.

Q.2

Q.3

Q.4

Q.5

Q.6

Q.7

Q.8

Q.9

Q.10

Q.11

Section – C

- C. The section-C will have 5 question for essay type (not exceeding 300 words) i.e. one question from each unit. Out of five questions two questions must be attempted. All questions are having equal marks.

Q.12

Q.13

Q.14

Q.15

Q.16

Semester- I

Paper - III

Qadeem Urdu Ghazal

M.Marks – 80

Unit- I

- Qadeem Urdu Ghazal ka Tarikhi Aur Tanqidi Mutalia.
- Urdu Ghazal ki Maqbooliyat ke Asbab.

Unit - II

- Urdu Ghazal Par 'Molana Hali' ke Tanqidi Nazaryat "Muqaddama Shairo Shairi" Ke Tanazur mein.
- Urdu Ghazal Par 'kalimuddin Ahmad' ke Tanqidi Nazariyat "Urdu Shairi par Ek Nazar" ke Hawale See

Unit- III

Qadeem Urdu Ghazal Mein TaswwufKi Riwayat.

- a) 'Wali Dakni', 'Khuwaja Meer Dard'
- b) 'Meer Taqi Meer' Aur 'Mirza Galib' ke Tanazur Mein.

Unit- IV

- "Urdu Ghazal" - by 'YusufHusain Khan' ka Tajziyati Mutalia.
- Urdu Shairy ki Tarikh Mein Qadeem Urdu Ghazal ki Adabi Ahmiyat-o-Infiradiyat.

Unit- V

- 'Khuwaja Meer Dard' ki Ghazlon ka Matani Mutalia.
(Only Radif Alif) From DEEW AN-E-DARD Edited By 'Prof. Nasim Ahmad', Published NCPUL. New Delhi.
- 'Mirza Ghalib' ki Ghazlon ka Matani Mutalia.
(Only Radif Alif) From DEEW AN-E-GHALIB Edited By Maalik Ram.

Recommended Books

- "Urdu Ghazal" - by 'Yusuf Husain Khan'
- "Muqaddama-e-Shair-o-Shairy" by 'Molana Hali'.
- "Urdu Shairy Par Ek Nazar" by 'kalimuddin Ahmad'
- "Wali se Iqbal Tak" by 'Syed Abdullah'
- "Ghazal Aur Mutala-E-Ghazal" - by 'Ibadat Barailwi'
- "Urdu Ghazal Aur Hindustani Zehn-o- Tehzib" by 'Prof. Narang'
- Urdu Shairyka Mizaj"- by 'Wazir Agha'