

THIRD SEMESTER

PAPER-II: CRITICAL THEORY - 1
Max.Marks:80

Paper Code: 43342

The pattern of question paper will be as follows:

Section-A: Ten very short type questions – Two from each Unit. **(20 marks - 2 x 10)**

Section-B: Five short type questions /explanations (250-300 words) with internal choice covering all units.

(40 marks – 8 x 5)

Section-C: Two full length analytical questions (Two out of five questions). (500words)

(20 marks = 10x2)

Unit – A: (Classical European Criticism)

Aristotle : *Poetics*

Unit – B: (Classical Indian Theory)

Bharata : *Natyashastra – Rasadhyaya*

Unit – C: (Neo Classical Period)

Dr. Johnson : *Preface to Shakespeare*

Unit – D: (Romantic Theory)

Wordsworth : *Preface to Lyrical Ballads*

Unit – E:

Arnold : *The Study of Poetry*

Books Recommended:

1. David Lodge: ed. *Modern Criticism and Theory: A Reader*. (Longman. London, 1988)
2. V.S. Seturaman: ed. *Contemporary Criticism*: (Macmilan. Madras, 1919)
3. Enright and Chickera: ed. *English Critical Texts*.
4. W. Wimsatt and C. Brooks: *Literary Criticism: A Short History*: (Oxford Publishers New Delhi, 1957)
5. V & N Raghavan: *An Introduction to Indian Poetic* (Macmilan. Madras, 1970)
6. Bakhtin: *Problems of Dostoevsky's Poetics* (Trans R.W. Rotsel. Ardis, Ann Arbor, 1973)
7. J.L. Masson & M.V. Patwardhan: *The Rasadhyaya of the Natyashastra Vol I* (Deccan College, Pune)
8. E. Said: *Orientalism*.
9. Robert Con Davis et.al: *Contemporary Literary Criticism: Literary & Cultural Studies*. Longman. London, 1989
10. Michael Holquist (ed): Bakhtin: *The Dialogic Imagination: Four Essays* (University of Texas Press. Austin, 1981)