

## THIRD SEMESTER

**PAPER-III (B): LITERATURE AND FILMS**  
**Max.Marks: 75**

Paper Code: 43343B

The pattern of question paper will be as follows:

**Section-A:** Ten very short type questions – Two from each Unit. **(20 marks - 2 x 10)**

**Section-B:** Five short type questions /explanations (250-300 words) with internal choice covering all units.

**(40 marks – 8 x 5)**

**Section-C:** Two full length analytical questions (Two out of five questions). (500words)

**(20 marks = 10x2)**

### Unit – A:

Basic Concepts - Cinematic Image, Aspects of mis-en-scene, Editing styles

### Unit – B:

The Historical Relation between Film and Literature – Mutual influence and adaptation.

Note: Detailed appreciation of films as given in Units C, D and E.

### Unit – C:

1. *Pather Panchali*
2. *Sahib Bibi Aur Gulam*
3. *Guide*

### Unit – D:

1. *Sound of Music*
2. *My Fair Lady*
3. *Pride and Prejudice*

### Unit – E:

1. *Maya Mem Sahib*
2. *Earth*
3. *The Namesake*

### **Books Recommended:**

1. Elaine Baldwin et al ed. *Introducing Cultural Studies*. London, Prentice Hall Europe
2. Terry Eagleton – *Idea of Culture*. London, Basil Blackwell
3. M. Madhav Prasad: *Ideology of the Hindi Film / A Historical Construction*, O.U.P.
4. Bimal Prasad: *Swami Vivekanand an Anthology*. Vilas Publishing House
5. Diane Carson, Linda Dittmar and Jarice, R. Welsch. ed. *Multiple Voices in Feminist Film Criticism*.
6. Leo Brandy, ed. *Film Theory & Criticism. Introductory Readings*. Marshall Cohen
7. Marshall
8. McLuhan: *Popular Culture*.