## THIRD SEMESTER

## **OPTIONALS:**

Note: The candidates are required to choose one paper from IV (A), IV (B) & IV (C)

## PAPER-IV (A): INDIAN WRITING IN ENGLISH -1 Paper Code: 43344A Max.Marks: 80

The pattern of question paper will be as follows:

Section-A: Ten very short type questions – Two from each Unit.

**Section-B**: Five short type questions /explanations (250-300 words) with internal choice covering all units.

(40 marks – 8 x 5)

(20 marks - 2 x 10)

Section-C: Two full length analytical questions (Two out of five questions). (500words)

(20 marks = 10 x 2)

## <u>Unit – A:</u>

1. R.K. Narayan 2. Anita Desai	:	Man Eater of Malgudi
<u>Unit – B:</u>	•	Cry, The Peacock
Kamala Das	:	<ol> <li>The Freaks</li> <li>My Grand Mother's Home</li> <li>The Sun Shine Cat</li> <li>The Invitation</li> </ol>
<u>Unit – C:</u>		
1. A.K. Ramanujan	:	<ol> <li>Looking for a Cousin on a Swing</li> <li>A River</li> <li>Love Poem for Wife I</li> <li>Obituary</li> </ol>
2. Nissim Ezekiel	:	<ol> <li>Night of the Scorpion</li> <li>Poet, Lover, Bird Watcher</li> <li>Background, Casually</li> <li>Goodbye Party for Miss Pushpa T.S.</li> </ol>

Note: All the poems are from R. Parthasarthy's *Ten - Twentieth Century Indian Poets*. Unit – D:

Mahesh Dattani	:	Final Solutions
<u>Unit – E:</u>		
Aizaz Ahmed	:	'Indian Literature: Notes towards the Definition of a Category' (from <i>In Theory</i> )