THIRD SEMESTER

PAPER-IV (B): POST COLONIAL LITERATURE – 1 Paper Code: 43344B

Max.Marks: 80

The pattern of question paper will be as follows:

Section-A: Ten very short type questions – Two from each Unit. (20 marks - 2 x 10)

Section-B: Five short type questions /explanations (250-300 words) with internal choice covering all

units.

(40 marks - 8 x 5)

Section-C: Two full length analytical questions (Two out of five questions). (500words)

(20 marks = 10x2)

<u>Unit – A:</u>

Rudyard Kipling : Kim

Unit - B:

Homi Bhabha : The Post Colonial and the Post Modern:

The Question of Agency

(From The Location of Culture)

Unit – C:

Aizaz Ahmed : Literary Theory and Third World Literature:

Some Context (From *In Theory*)

<u>Unit – D:</u>

Shashi Tharoor : The Great Indian Novel

 $\underline{\text{Unit} - \mathbf{E}}$:

Gayatri Spivak : Can the Subaltern Speak?

Books Recommended:

1. F. Fanon: i. *The Wretched of the Earth*(tr. C. Farrington Grove Press,N7,1968)

ii. Black Skins, White Masks (tr. C.L. Markman, Grove Press, NY, 1967)

- 2. Ashcroft Griffiths & Tiffin (ed), *The Postcolonial Studies Reader* (Routledge, London, 1995)
- 3. Ahmad, Aijaz *In Theory* (Bombay: Oxford University Press, 1992)
- 4. Bhabha, Homi K. *The Location of Culture* (London and New York: Routledge, 1994)