

M.A. FINAL - SEMESTER SCHEME

**ENGLISH LITERATURE
FOURTH SEMESTER**

PAPER-I: LITERARY MOVEMENTS 2 AND RESEARCH METHODOLOGY

Paper

Code: 44341

Max.Marks: 80

The pattern of question paper will be as follows:

Section-A: Ten very short type questions – Two from each Unit.

(20 marks - 2 x 10)

Section-B: Five short type questions /explanations (250-300 words) with internal choice covering all units.

(40 marks – 8 x 5)

Section-C: Two full length analytical questions (Two out of five questions). (500words)

(20 marks = 10x2)

Unit – A

Romanticism : Background, General Characteristics, Major Writers
(Gray, Collins, Wordsworth, Coleridge, Keats, Shelley, Scott, Jane Austen, Blake, Byron)

Unit – B

Victorianism : Background, General Characteristics, Major Writers
(Bronte Sisters, Browning, Tennyson, Arnold, Hopkins, Dickens, Thackeray, Hardy)

Unit – C

Modernism : Background, General Characteristics, Major Writers
(T.S.Eliot, W.B.Yeats, James Joyce, Virginia Woolf, Shaw, Ibsen, Samuel Beckett)

Unit – D

Research Methodology : Bibliography, Abbreviations

Unit – E

Research Methodology : End Notes, Parenthetical References, Editing Symbols.

Books Recommended:

1. *Pelican Guide to English Literature*. (Volume 1-7) General Editor: A.E.Dyson.
2. *Cambridge History* (New Edition with Introduction by Richard Churchill.)
3. *Oxford History of English Literature* : Andrew Sanders (1994)
4. David Daiches: *Critical Approaches, Critical History* (Four Volumes) ed: S. Chand.
5. Herbert Reed: *History of Modern Arts*.
6. Bertrand Russel: *History of Western Philosophy*.
7. Legouis and Cazamian: *History of English Literature*.
8. Malcolm Bradbury: *Modernism*
9. Will Durrant : *The Story of Philosophy*
10. *MLA Handbook* : Sixth Edition