

FOURTH SEMESTER

PAPER-II: CRITICAL THEORY-2 **Paper Code: 44342**
Max.Marks: 80

The pattern of question paper will be as follows:

Section-A: Ten very short type questions – Two from each Unit. **(20 marks - 2 x 10)**

Section-B: Five short type questions /explanations (250-300 words) with internal choice covering all units.

(40 marks – 8 x 5)

Section-C: Two full length analytical questions (Two out of five questions). (500words)

(20 marks = 10x2)

MODERN CRITICAL THEORY

Unit – A:

T.S. Eliot : Tradition and Individual Talent

Unit – B:

I. A. Richards : Pseudo Statements

POST MODERN CRITICAL THEORY

Unit – C:

1. Saussure : Nature of the Linguistic Sign

2. Derrida : Sign, Structure and Play in the Discourses of Human Sciences

Unit – D:

Elain Showalter : Towards a Feminist Poetics

Unit – E:

Edward Said : ‘Crisis’ from Orientalism

Books Recommended:

1. David Lodge: ed. *Modern Criticism and Theory: A Reader*. (Longman. London, 1988)
2. V.S. Seturaman: ed. *Contemporary Criticism:* (Macmillan. Madras, 1919)
3. Enright and Chickera: ed. *English Critical Texts*.
4. W. Wimsatt and C. Brooks: *Literary Criticism: A Short History:* (Oxford Publishers New Delhi, 1957)
5. V & N Raghavan: *An Introduction to Indian Poetics* (Macmillan. Madras, 1970)
6. Bakhtin: *Problems of Dostoevsky's Poetics* (Trans R.W. Rotsel. Ardis, Ann Arbor, 1973)
7. J.L. Masson & M.V. Patwardhan: *The Rasadhyaya of the Natyashastra. Vol I* (Deccan College, Pune)
8. E. Said: *Orientalism*.
9. Robert Con Davis et.al: *Contemporary Literary Criticism: Literary & Cultural Studies. Longman. London, 1989*
10. Michael Holquist (ed): Bakhtin: *The Dialogic Imagination: Four Essays* (University of Texas Press. Austin, 1981)