

FOURTH SEMESTER

PAPER-III (B): INDIAN DIASPORIC LITERATURE Paper Code: 44343B
Max.Marks: 80

The pattern of question paper will be as follows:

Section-A: Ten very short type questions – Two from each Unit. **(20 marks - 2 x 10)**

Section-B: Five short type questions /explanations (250-300 words) with internal choice covering all units.

(40 marks – 8 x 5)

Section-C: Two full length analytical questions (Two out of five questions). (500words)

(20 marks = 10x2)

Unit – A:

Defining and Contextualizing Indian Diaspora

Unit – B:

Theorizing the Diaspora

Unit – C:

North American Diaspora:

1. A Ghosh : *The Glass Palace*
2. Uma Parmeshwaram : *Trishankhu (Poetry)*

Unit – D:

South Pacific Diaspora :

1. Satyendra Nandan : *The Wounded Sea* (Novella)
2. Subramani : *The Fantasy Eaters* (Short Stories)
3. Sudesh Mishra : Poems from Tandava (Meanjin, 1992)

Unit – E:

European Diaspora

1. Salman Rushdie : *Midnight's Children*
2. David Dabeydeen : *Slave Song (Poetry)*

Books Recommended:

1. *Indians Abroad* : S.D. Singh
2. *Encyclopedia of Indian Diaspora* : Ed Brij.V.Lal (O.U.P.)
3. *Illustrated History of Indian Writers in English* : Ed Arvind Krishna
4. *The Diaspora Reader* : Manoor (Routledge)
5. *The Cultural Reader* : Ed Simon During