

FOURTH SEMESTER

OPTIONALS:

Note: The candidates are required to choose one paper from IV (A), IV (B) & IV (C)

PAPER-IV (A): INDIAN WRITING IN ENGLISH – 2
Max.Marks: 80

Paper Code: 44344A

The pattern of question paper will be as follows:

Section-A: Ten very short type questions – Two from each Unit. **(20 marks - 2 x 10)**

Section-B: Five short type questions /explanations (250-300 words) with internal choice covering all units.

(40 marks – 8 x 5)

Section-C: Two full length analytical questions (Two out of five questions). (500words)

(20 marks = 10x2)

Unit – A:

- | | | |
|------------------|---|--------------------------------|
| 1. Amitav Ghosh | : | <i>Shadow Lines</i> |
| 2. Arundhati Roy | : | <i>The God of Small Things</i> |

Unit – B:

- | | | |
|-----------------|---|---|
| R. Parthasarthy | : | 1. From Exile
2. From Trial
3. From Home coming |
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Unit – C:

- | | | |
|--------------|---|--|
| Dalit Poetry | : | 1. L.S. Rokade: To be or not to be born
2. Prakash Korat: The sky with its closed eye
3. Arjun Dangle: I will belong to it |
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Unit – D:

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| Manjula Padmanabhan | : | <i>The Harvest</i> |
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Unit – E:

- | | | |
|-------------------|---|---|
| Partha Chatterjee | : | Chapter I – ‘Whose Imagined Community’ and
Chapter IV – ‘Nation and its Past’
(From <i>The Nation and its Fragments</i>) |
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