FOURTH SEMESTER

PAPER-IV (B): POST COLONIAL LITERATURE – 2 Paper Code: 44344B

Max.Marks: 80

The pattern of question paper will be as follows:

Section-A: Ten very short type questions – Two from each Unit.

 $(20 \text{ marks - } 2 \times 10)$

Section-B: Five short type questions /explanations (250-300 words) with internal choice covering all units.

 $(40 \text{ marks} - 8 \times 5)$

Section-C: Two full length analytical questions (Two out of five questions). (500words)

(20 marks = 10x2)

<u>Unit – A:</u>

Joseph Conrad : Heart of Darkness

Unit - B:

Fanon : The Wretched of the Earth (Chapter I)

<u>Unit – C:</u>

N' Gugi Wa Thiong'O : Decolonizing the Mind

Unit - D:

Edward Said : (a) "The Pleasures of Imperialism"

(b) "Narrative and Social Space" (From *Culture and Imperialism*)

<u>Unit – E:</u>

Girish Karnad : Nagamandala

Books Recommended:

- 1. F. Fanon: i. *The Wretched of the Earth*(tr. C. Farrington Grove Press,N7,1968)
 - ii. Black Skins, White Masks (tr. C.L. Markman, Grove Press, Ny, 1967)
- 2. Ashcroft Griffiths & Tiffin (ed), *The Postcolonial Studies Reader* (Routledge, London, 1995)
- 3. Ahmad, Aijaz *In Theory* (Bombay: Oxford University Press, 1992)
- 4. Bhabha, Homi K. *The Location of Culture* (London and New York: Routledge, 1994)