

FOURTH SEMESTER

OPTIONALS:

Note: The candidates are required to choose one paper from V (A), V (B) & V (C)

PAPER-V (A): INDIAN LITERATURE IN TRANSLATION – 2

Paper Code: 44345A

Max.Marks: 80

The pattern of question paper will be as follows:

Section-A: Ten very short type questions – Two from each Unit.

(20 marks - 2 x 10)

Section-B: Five short type questions /explanations (250-300 words) with internal choice covering all units.

(40 marks – 8 x 5)

Section-C: Two full length analytical questions (Two out of five questions). (500words)

(20 marks = 10x2)

Unit – A:

Rahi Massoom : *The Feuding Families of Ganguli*

Unit – B:

Gurdayal Singh : *The Last Flicker*

Unit – C:

Om Prakash Valmiki : *Joothan*

Unit – D:

Dharamveer Bharti : *The Sun's Seventh Horse*

Unit – E:

Kabir: Selection's from Kabir. Macmillan India.

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| I. | Moko kahan dhunro bande; |
| VII | sadho, Brahm alakh lakhaye; |
| XII | hamsa, kaho puratan bat; |
| XVI | janh ce to cet khambh dou; |
| XVII | grah candra tapan jot barat hai; |
| XVIII | maddh akas ap jahan baithe; |
| XXI | ghar ghar dipak barai; |
| XXV | Hari ne apne ap chipaya; |
| XXX | ya tarwar men ek pakheru; |
| XXXIII | man mast hua tab kyon bole; |
| XXXVIII | bhram ka tala laga mahal re; |
| XLI | Santo, sahaj samadh bhali; |
| XLIII | pani vic min piyasi; |
| LVII | sadho, sabd sadhana kijai; |
| LVIII | pile pyala, ho matwala; |
| LXIV | sain se lagan kathin hai, bhai; |
| LXVI | man na rangaye; |
| LXXIII | ayau din gaune ka ho. |