## FOURTH SEMESTER

**PAPER-V (C): NEW LITERATURE** – 2 Paper Code: 44345C Max.Marks: 80

The pattern of question paper will be as follows:

**Section-A**: Ten very short type questions – Two from each Unit.

**Section-B**: Five short type questions /explanations (250-300 words) with internal choice covering all units.

 $(40 \text{ marks} - 8 \times 5)$ 

(20 marks - 2 x 10)

Section-C: Two full length analytical questions (Two out of five questions). (500words)

(20 marks = 10 x2)

## <u>Unit – A:</u> (Australian Literature)

|  | Frank Moodhouse  | : Stori | <ul> <li>ies from <i>The Electrical Experience: A Discontinuous Narrative</i></li> <li>1. T. George McDowel</li> <li>2. How Tulman Froze the Mouse</li> <li>3. Becker Meets the Kook</li> </ul> |
|--|------------------|---------|---|
| <u>Unit – B:</u> (African Literature)  |                  |         |   |
|  | Chinua Achebe    | :       | Things Fall Apart   |
| <u>Unit – C:</u>                       |                  |         |   |
|  | Frantz Fanon     | :       | Black Skin White Masks  |
| <u>Unit – D:</u> (Canadian Literature) |                  |         |   |
|  | Michael Ondaatje | :       | The English Patient   |
| <u>Unit – E:</u>                       |                  |         |   |
|  | M. Vassanji      | :       | No New Land   |