# Paper-I(MCA-401): Compiler Design

# UNIT- I

**Introduction:** Analysis of source programme, Different phases of a compiler, Symbol Table. Error Handling: errors in different phases of compiler. Introduction to Compiler Construction Tools.

**Lexical Analysis:** Different approaches to design a lexical analyzer, regular expression, finite automata (Deterministic & Non-deterministic). RE to NFA and NFA to DFA. Optimization of DFA states. Implementation of lexical analyzer.

## **UNIT-II**

**Syntax analysis :** context free grammer, Parsing techniques (Top-down, Bottom-up, Operator-precedence, SLR.

#### **UNIT-III**

**Syntax Directed Translation:** Syntax directed translation, construction of Syntax Trees, bottom-up evaluation of S-attributed definitions, L-attributed definitions, top-down translation, bottom-up evaluation of inherited attributes

Type Checking: Type Systems, specification of a simple type checker, equivalence of type expressions, type conversions

## **UNIT-IV**

Run time Environment: Source language issues, stograte organization, storage allocations strategies, symbol tables

Intermediate code generation: Intermediate language, syntax directed translation, assignment statement, boolean statements and backpatching, array references, procedure calls and record structure.

## **UNIT-V**

**Code optimization :** Principal sources of optimization, Local & Loop optimization, loop invarient computations, induction variable elimination.

**Code generation :** Design of code generation, a machine model, a simple code generator, register allocation & assignment, code generation from DAG's.

# Text/Reference Books:

- 1. Principles of Compiler Design by Aho, Ullman; Narosa Publishing House, 1989
- 2. Compilers: Principles, techniques and tools by Aho, Sethi, Ullman; Wesley 1988
- 3. Compiler Construction: Theory & Practice by Barrat, Eates, Cought, Galgotia 1988
- 4. Compiler Writing by Trembly, Sorenson; Mc-Graw Hill Book Co.
- Compiler Construction for Digital Computer by Gries; John Willey & Sons, New York –
  1987