## **MASTER OF ARTS IN ENGLISH**

# **Syllabus**

(Semester Scheme)

M.A. Semester I & II 2012- 13 M.A. Semester III & IV 2013- 14 Onwards



## FACUTLY OF HUMANITIES

## Mohanlal Sukhadia University Udaipur

### Mohanlal Sukhadia University, Udaipur

#### **MASTER OF ARTS IN ENGLISH**

- **1. Duration of course:** The M.A. in English course will be of four semester duration to be conducted in two years. Each Semester will be of approximately five months (minimum 90 working days in a semester) duration
- **2. Eligibility**: Candidates seeking admission to the first semester of Master of Arts- Philosophy must have a graduate in any Faculty or equivalent from recognized University with 48% minimum.
- **3.** Admission: Admission will be made on the basis of merit, at par with faculty norms. 5% weightage would be given to those who is having Philosophy at Graduation. Reservation rules of the University will be followed.
- 4. Seats: 40 Seats.
- 5. Course structure:

	SENIESTEK -I						
Paper	Paper Code	Paper Name	L-T-P	Max. Marks			
No.				Ext.	Int.	Total	
1.	ME41341	POETRY-I	3-1-0	75	25	100	
2.	ME41342	DRAMA-I	3-1-0	75	25	100	
3.	ME41343	FICTION-I	3-1-0	75	25	100	
4.	<b>ME41344</b>	ENGLISH LANGUAGE-I	3-1-0	75	25	100	
5.	ME41345	LITERARY FORMS-I	3-1-0	75	25	100	
			15-5-0	375	125	500	

**SEMESTER** -I

Paper	Paper Code	Paper Name	L-T-P	Max. Marks		
No.				Ext.	Int.	Total
1.	ME42341	POETRY-II	3-1-0	75	25	100
2.	ME42342	DRAMA-II	3-1-0	75	25	100
3.	ME42343	FICTION-II	3-1-0	75	25	100
4.	ME42344	PROSE	3-1-0	75	25	100
5.	ME42345	ENGLISH LANGUAGE-II	3-1-0	75	25	100
			15-5-0	375	125	500

## **SEMESTER** -II

## SEMESTER -III

Paper	Paper Code	Paper Name	L-T-P	Max. Marks		rks
No.				Ext.	Int.	Total
1.	ME43341	LITERARY MOVEMENTS-I	3-1-0	75	25	100
2.	ME43342	CRITICAL THEORY-I	3-1-0	75	25	100
3.	ME43343-A	NINETEENTH CENTURY	3-1-0	75	25	100
	ME43343-B	AMERICAN LITERATURE				
		LITERATURE & FILMS				
	ME43343-C	CLASSICAL LITERATURE-I				
4.	ME43344-A	INDIAN WRITING IN	3-1-0	75	25	100
		ENGLISH-I				
	ME43344-B	POSTCOLONIAL				
		LITERATURE-I				
	ME43344-C	INDIAN POETICS				
5.	ME43345-A	INDIAN LITERATURE IN	3-1-0	75	25	100
		TRANSLATION-I				
	ME43345-B	GENDER STUDIES-I				
	ME43345-C	NEW LITERATURES-I				
			15-5-0	375	125	500

Paper	Paper Code	Paper Name	L-T-P	Max. Marks		rks
No.				Ext.	Int.	Total
1.	ME44341	LITERARY MOVEMENTS-II	3-1-0	75	25	100
		& RESEARCH				
		METHODOLOGY				
2.	ME44342	CRITICAL THEORY-II	3-1-0	75	25	100
3.	ME44343-A	TWENTIETH CENTURY	3-1-0	75	25	100
		AMERICAN LITERATURE				
	ME44343-B	INDIAN DIASPORIC				
		LITERATURE				
	ME44343-C	CLASSICAL LITERATURE-II				
4.	ME44344-A	INDIAN WRITING IN	3-1-0	75	25	100
		ENGLISH-II				
	ME44344-B	POSTCOLONIAL				
		LITERATURE-II				
	ME43444-C	CULTURE STUDIES				
5.	ME43445-A	INDIAN LITERATURE IN	3-1-0	75	25	100
		TRANSLATION-II				
	ME43445-B	GENDER STUDIES-II				
	ME43445-C	NEW LITERATURES-II				
			15-5-0	375	125	500

#### 6. SEMESTER -IV

## 7.

**8. Scheme of instruction:** Each Semester will be of five months (90 working days) duration. Instruction in each paper is divided into Lectures and Tutorials

Theory: Classroom instruction as per lecture schedule will be announced at the beginning of the course.

Tutorials: Tutorials will be conducted as following:

- (i) Topics covered in the lectures will be allotted to the student for detailed explanations with examples.
- (ii) Topic related problems can be allotted to the students for the submission of the paper.
- (iii) Discussions on covered topics will be held and students will be required to participate through argument.
- (iv) Students can be given a particular book for critical evaluation.
- **9.** Attendance: Regular Attendance of the Student is an important factor in the semester system. No candidate will be allowed to appear in the end Semester

Examination as a regular student unless he/she has attended the course regularly.

Monthly position of the attendance of the students will be notified.

25% absence for the attendance may be condoned only on the valid grounds such as illness, death n family or other emergency beyond students control and approved by the Head of the Department/Course Director. Sanctions are to be taken within a week after joining.

No candidate will be allowed to be absent for more than a week without prior permission. Concession/ relaxation in attendance may be given to candidate as per general attendance rules of the University.

**10.**Examination Schemes:

in

- University shall conduct examinations only after completion of instructions as per course structure of each semester. External Examination may be conducted on consecutive working days without any gap.
- 8.2. Each theory paper shall be of 100 marks (75 marks for written examination of 3 hours duration and 25 marks for internal assessment).
- 8.3. The theory question papers will consist of three parts. Part- A will contain ten

short answer type questions for which answer must at be provided within 20

words for each. Part=B will consist five questions (which requires answers

250 words for each), one from each unit with internal choice. Part-C will consist four long answer type questions (500 words each) out of which candidates will be required to answer any two.

- 8.4 The Internal marks will be awarded by the teacher concerned and which would be sent to University through Head.
- 8.5 To ensure that questions are put within the scope of the course, following materials must be sent to examiners to set question papers:
  - (a) Prescribed syllabus of the paper.
  - (b) Model question paper.

## **11.Internal Evaluation scheme to award Internal marks**.

25% of maximum marks in each theory paper will be awarded to a student on the following ground:

- (a) Assignment given by the teacher concerned.
- (b) Explanation/ discussion on the topic assigned by the concerned teacher.
- (c) Evaluation a report of a book assigned by the concerned teacher.

Note: Candidate who attends less than seventy five percent of the total classes conducted in a paper will be awarded zero marks in the Internal marks of that paper.

12. Minimum pass marks and criteria for promotion to next higher semester.

10.1 The minimum marks for passing a semester shall be 36% in each paper and

48% marks in the aggregate. Further the criteria for promotion to next higher semester would be followed as per University Norms.

**13.** Award of Division: At the end of final examination the candidates eligible for the award of M. A. degree in Philosophy. Degree shall be classified on the basis of the marks obtained in the first, second, third and fourth

semester in the Examination taken together, as follows:

(a) First Division with Distinction

75% or more marks in the aggregate and provided the candidate has passed all the papers and examination in first attempt.

(b) First Division

60% or more marks but fails to satisfy criteria being classified as first division with Distinction laid in 11.(a)

(c) Second Division

All other than those included in 11.(a) and 11.(b) above. A candidate must pass the M.A. (Philosophy) examination within three years of the initial admission to the first semester of the course.

#### **M.A. PREVIOUS - SEMESTER SCHEME**

## **ENGLISH & LITERARY STUDIES (2010-12)**

#### FIRST SEMESTER

#### PAPER-I : POETRY-1 (Code ME41341)

Max.Marks: 75

**Section-A** of the question paper will consist of Ten short type questions of one mark each from all Units to be answered in not more than 20 words each.

(10 marks - 1 x 10).

**Section-B** of the question paper will consist of explanations of given passages from all poems. (General Explanation of five passages out of ten passages to be answered in not more than 250 words) - Two from each Unit.

#### ( 35 marks – 7 x 5)

**Section-C** of the question paper will consist of Two full length analytical questions. (Two out of four questions to be answered in not more than 500 words).

#### (30 marks = 15 x 2)

IV

#### <u>Unit – A</u>

	Chaucer	:	Prologue to Canterbury Tales
<u>Unit -</u>	<u>- B</u>		
	Milton	:	Paradise Lost Book – I (lines 1-375), Book –
<u>Unit -</u>	<u>- C</u>		
	Donne	:	<ul><li>a. The Good Morrow</li><li>b. Canonisation</li><li>c. <u>Extasie</u></li></ul>
	Marvel	:	To His Coy Mistress
<u>Unit –</u>	<u>- D</u>		
	Pope	:	The Rape of the Lock
Unit -	- <u>E</u>		

Dryden : Absolom and Achitophel