FIRST SEMESTER

PAPER-V: LITERARY FORMS (Code ME41345)

Max.Marks: 75

Section-A of the question paper will consist of Ten short type questions of one mark each from all Units to be answered in not more than 20 words each.

(10 marks -

1 x 10).

Section-B: of the question paper will contain 5 questions with internal choice. Students are required to attempt 5 questions selecting at least 1 from each Unit i.e. A,B,C,D

 $(35 \text{ marks} - 7 \times 5)$

Section-C: of the question paper will contain 4 questions on general background, out of which students are required to attempt any two.

(30 marks = 15 x 2)

General Background and Short Notes on the following:

Unit - A

Narrative : Epic, Satire, Mock-heroic

Unit - B

Lyric : Sonnet, Ode, Lyrics

$\underline{\text{Unit} - C}$

Dramatic-1

a) unrhymed : iambic pentameter (e.g. Marlow, Shakespeare)
b) rhymed : (i) Couplet (Octo syllabic and decasyllabic)

(ii) Verse fiction (example – Vikram Seth's <u>The Golden</u>

Gate)

$\underline{\mathbf{Unit}} - \underline{\mathbf{D}}$

Dramatic-2

Blank Verse : Poetic drama (examples – Tennyson and Browning), Verse

drama

(e.g. Eliot), free verse.

 $\underline{Unit - E}$

Elegy : For Example Milton's Lycidas, Shelley's Adonais,

Arnold's <u>Thyrsis</u>, Walt Whitman's 'When Lilacs Last in the Dooryard Bloomed', Auden's elegy on W.B.Yeats.

Book Recommended : A Glossary of Literary Terms by M.H. Abrams