## M.A. PREVIOUS - SEMESTER SCHEME

## THIRD SEMESTER

PAPER-I: LITERARY MOVEMNETS - 1 (Code ME43342)

Max.Marks: 75

**Section-A** of the question paper will consist of Ten short type questions of one mark each from all Units to be answered in not more than 20 words each.

 $(10 \text{ marks} - 1 \times 10).$ 

Section-B will comprise Five short answers (250 words) with internal choice covering all Units.

 $(35 \text{ marks} - 8 \times 5)$ 

**Section-**C will comprise Two full length questions out of four each carrying 15 marks (500 words)

(30 marks = 15 x 2)

<u>Unit – A</u>

Renaissance : Background, General Characteristics and Major Writers

Unit - B

Reformation : Background, General Characteristics and Major Writers

 $\underline{\text{Unit} - \mathbf{C}}$ 

Metaphysical School: Background, General Characteristics and Major Writers

 $\underline{\mathbf{Unit}} - \mathbf{D}$ 

Restoration : Background, General Characteristics and Major Writers

Unit - E

Neo- Classical : Background, General Characteristics and Major Writers

## **Books Recommended:**

- 1. Pelican Guide to English Literature. (Volume 1-7) General Editor: A.E.Dyson.
- 2. Cambridge History (New Edition with Introduction by Richard Churchill.)

- 3. Oxford History of English Literature: Andrew Sanders (1994)
- 4. David Daiches: Critical Approaches, Critical History (Four Volumes) ed: S. Chand.
- 5. Herbert Read: History of Modern Arts.
- 6. Bertrand Russell: History of Western Philosophy.
- 7. Legouis and Cazamian: History of English Literature.
- 8. Malcolm Bradburry : *Modernism* .
- 9. Will Durrant : The Story of Philosophy