

THIRD SEMESTER

PAPER-II : CRITICAL THEORY - 1 (Code ME43342)

Max.Marks : 75

Section-A of the question paper will consist of Ten short type questions of one mark each from all Units to be answered in not more than 20 words each.

(10 marks -

1 x 10).

Section-B will comprise Five short answers (250 words) with internal choice covering all Units.
(35 marks – 7 x 5)

Section-C will comprise Two full length questions out of four each carrying 15 marks (500 words)

(30 marks = 15 x 2)

Unit – A : (Classical European Criticism)

Aristotle : *Poetics*

Unit – B : (Classical Indian Theory)

Bharata : *Natyashastra – Rasadhyaya*

Unit – C : (Neo Classical Period)

Dr. Johnson : Preface to Shakespeare

Unit – D : (Romantic Theory)

Wordsworth : Preface to Lyrical Ballads

Unit – E :

Arnold : The Study of Poetry

Books Recommended :

1. David Lodge: ed. *Modern Criticism and Theory: A Reader.*(Longman. London,1988)
2. V.S. Seturaman: ed. *Contemporary Criticism:* (Macmillan. Madras, 1919)
3. Enright and Chickera: ed. *English Critical Texts.*
4. W. Wimsatt and C. Brooks : *Literary Criticism : A Short History :* (Oxford Publishers New Delhi, 1957)

5. V & N Raghavan: *An Introduction to Indian Poetics* (Macmillan . Madras, 1970)
6. Bakhtin : *Problems of Dostoevsky's Poetics*(Trans R.W. Rotsel. Ardis, Ann Arbor, 1973)
7. J.L. Masson & M.V. Patwardhan : *The Rasadhyaya of the Natyashastra* . Vol I
(Deccan College , Pune)
8. E. Said : *Orientalism*.
1. Robert Con Davis et.al: *Contemporary Literary Criticism: Literary & Cultural Studies*.
Longman. London,1989
2. Michael Holquist (ed): Bakhtin : *The Dialogic Imagination : Four Essays* (University of
Texas Press.Austin, 1981)