

## THIRD SEMESTER

### PAPER-III (B) : LITERATURE AND FILMS (Code ME43343)

#### Unit – A :

Basic Concepts - Cinematic Image, Aspects of mis-en-scene, Editing styles

#### Unit – B :

The Historical Relation Between Film and Literature – Mutual Influence and Adaptation.

Note : Detailed Appreciation of Films as given in Units C, D and E.

#### Unit – C :

1. *Pather Panchali*
2. *Sahib Bibi Aur Gulam*
3. *Guide*

#### Unit – D :

1. *Sound of Music*
2. *My Fair Lady*
3. *Pride and Prejudice*

#### Unit – E :

1. *Maya Mem Sahib*
2. *Earth*
3. *Namesake*

#### **Books Recommended :**

1. Elaine Baldwin et al ed. *Introducing Cultural Studies* . London, Prentice Hall Europe
2. Terry Eagleton – *Idea of Culture* . London , Basil Blackwell
3. M. Madhav Prasad: *Ideology of the Hindi Film / A Historical Construction* ,O.U.P.
4. Bimal Prasad : *Swami Vivekanand an Anthology*. Vilas Publishing House
5. Diane Carson, Linda Dittmar a Jarice, R. Welsch. ed. *Multiple Voices in Feminist Film Criticism*.
6. Leo Brandy, ed. *Film Theory & Criticism. Introductory Readings*. Marshall Cohen
7. Marshall McLuhan – *Popular Culture*.

