

FOURTH SEMESTER

PAPER-II : CRITICAL THEORY-2

(Code ME44342)

MODERN CRITICAL THEORY

Unit – A :

T.S. Eliot : Tradition and Individual Talent

Unit – B :

I. A. Richards : Pseudo Statements

POST MODERN CRITICAL THEORY

Unit – C :

1. Saussure : Nature of the Linguistic Sign
2. Derrida : Sign, Structure and Play in the Discourses of Human Sciences

Unit – D :

Elain Showlter : Towards a Feminist Poetics

Unit – E :

Edward Said : 'Crisis' from Orientalism

Books Recommended:

1. David Lodge : ed. *Modern Criticism and Theory : A Reader*. (Longman. London, 1988)
2. V.S. Seturaman : ed. *Contemporary Criticism*: (Macmilan . Madras, 1919)
3. Enright and Chickera: ed. *English Critical Texts*.
4. W. Wimsatt and C. Brooks : *Literary Criticism : A Short History* : (Oxford Publishers New Delhi, 1957)
5. V & N Raghavan: *An Introduction to Indian Poetic* (Macmilan . Madras, 1970)
6. Bakhtin : *Problems of Dostoevsky's Poetics*(Trans R.W. Rotsel. Ardis, Ann Arbor, 1973)
7. J.L. Masson & M.V. Patwardhan : *The Rasadhyaya of the Natyashastra* . Vol I (Deccan College , Pune)
8. E. Said : *Orientalism*.
9. Robert Con Davis et.al: *Contemporary Literary Criticism: Literary & Cultural Studies*. Longman. London, 1989
10. Michael Holquist (ed): Bakhtin : *The Dialogic Imagination : Four Essays* (University of Texas Press. Austin, 1981)

