

## FOURTH SEMESTER

### OPTIONALS:

Note: The candidates are required to choose one paper from IV (A), IV (B) & IV (C)

### PAPER-IV (A) : INDIAN WRITING IN ENGLISH – 2 (Code ME44344)

Max.Marks : 80

#### Unit – A :

- |                  |   |                                |
|------------------|---|--------------------------------|
| 1. Amitav Ghosh  | : | <i>Shadow Lines</i>            |
| 2. Arundhati Roy | : | <i>The God of Small Things</i> |

#### Unit – B :

- |                 |   |   |
|-----------------|---|---|
| R. Parthasarthy | : | 1. From Exile<br>2. From Trial<br>3. From Home coming |
|-----------------|---|---|

#### Unit – C :

- |              |   |   |
|--------------|---|---|
| Dalit Poetry | : | 1. L.S. Rokade : To be or not to be born<br>2. Prakash Korat : The sky with its closed eye<br>3. Arjun Dangle : I will belong to it |
|--------------|---|---|

#### Unit – D :

- |                     |   |                    |
|---------------------|---|--------------------|
| Manjula Padmanabhan | : | <i>The Harvest</i> |
|---------------------|---|--------------------|

#### Unit – E :

- |                   |   |   |
|-------------------|---|---|
| Partha Chatterjee | : | Chapter I – ‘Whose Imagined Community’ and<br>Chapter IV – ‘Nation and its Past’<br>(From <i>The Nation and its Fragments</i> ) |
|-------------------|---|---|

