

**Theory :**

**PAPER - I**  
**HISTORY OF WESTERN ART**

Mainly the history of Painting - especially the chief characteristics of the art of the periods mentioned. without much chronological details and with the inclusion of Sculpture and crafts except where specially mentioned.

Unit I - Prehistoric Art, Art of Egypt.

Unit II - Roman, Etruscan & Greek Art.

Unit III - Medieval Art

Unit IV - Art of Renaissance

Unit V - Art of Baroque & Rococo Period.

**PAPER-II**  
**HISTORY OF MODERN ART**

Unit I - Neoclassicism, Romanticism, Courbet & realism

Unit II - Impressionism & Post Impressionism.

Unit III - Fauvism & Cubism

Unit IV - Expression, Dadaism, Surrealism

Unit V - Abstract art and Post Modern Movement

**Recommended Books:**

**NOT FOR SALE**  
**FOR OFFICE USE ONLY**

**Paper - I**

1. Janson, H.W. and Dora Jane; Hist. of Art, H.N. Abrams and Prentice Hall, 1977.
2. Levey, M.A.; Concise History of Painting from Giotto to Cezanne; T & H, London, 1964.
3. Bazin, G.: Concise History of Art, Part I & II, T & H London, 1964.
4. Agrawal, G.K. : Europe Ki Chitrakala : Ashok Prakashan, Aligarh.

**Paper - II**

1. haftmann, W.: Paintin in the Twentieth century, Vol. I & II, Lund Humphries, London, 1960.
2. Canaday, J.: Main Stream of Modern Art, Prentice Hall, Eaglewood Cliffs, H.N. Abrams, 1977.
3. Murray Peter and Linda: A Dictionary of Art and Artists, Penguin Books, 1975.
4. Sakhalkar, R.V. : Adhunik Chitrakala Ka Itihas, Ra. Hindi Prakashan Ayog, Jaipur, 1971.