

**MASTER OF ARTS  
IN  
MUSIC**

# **Syllabus**

**(Semester Scheme)**

**M.A. Semester I & II 2012- 13**

**M.A. Semester III & IV 2013- 14**

**Onwards**



**FACUTLY OF HUMANITIES**

**Mohanlal Sukhadia University  
Udaipur**

**Mohanlal Sukhadia University, Udaipur**  
**MASTER OF ARTS IN MUSIC VOCAL**

1. **Duration of the course:** The Master of Arts (Music Vocal) course will be of four semester duration to be conducted in two years. Each semester will be of approximately five months (minimum 90 working days in a semester) duration.
2. **Eligibility:** Candidates seeking admission to the first semester of Master of Arts- Music Vocal must have a Graduate in any Faculty or equivalent from recognized University with 48% minimum.
3. **Admission:** Admission will be made on the basis of merit, at par with faculty norms. Reservation rules of the University will be followed.
4. **Seats:** 20 Seats.
5. **Course structure:**

**SEMESTER – I**

Paper No.	Paper Code	Paper Name	L-T-P	Max. Marks		
				Ext.	Int.	Total
I	MMV 101	Theory Principles Of Music	3-1-0	75	25	100
II	MMV 102	Theory History Of Indian Music	3-1-0	75	25	100
III	MMV 103	Main Practical	0-0-12	120	30	150
IV	MMV 104	Practical Critical	0-0-6	65	10	75
V	MMV 105	Stage Performance	0-0-4	65	10	75
		TOTAL	<b>06-2-22</b>	400	100	500

**SEMESTER – II**

Paper	Paper	Paper Name	L-T-P	Max. Marks
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No.	Code			Ext.	Int.	Total
I	MMV 201	Theory Principles Of Music	3-1-0	75	25	100
II	MMV 202	Theory History Of Indian Music	3-1-0	75	25	100
III	MMV 203	Main Practical	0-0-12	120	30	150
IV	MMV 204	Practical Critical	0-0-6	65	10	75
V	MMV 205	Stage Performance	0-0-4	65	10	75
		<b>TOTAL</b>	<b>06-2-22</b>	400	100	500

### SEMESTER – III

Paper No.	Paper Code	Paper Name	L-T-P	Max. Marks		
				Ext.	Int.	Total
I	MMV 301	Theory -Voice Culture & Philosophy Of Music	3-1-0	75	25	100
II	MMV 302	Theory Psychology Of Music	3-1-0	75	25	100
III	MMV 303	Main Practical	0-0-12	120	30	150
IV	MMV 304	Practical Critical	0-0-6	65	10	75
V	MMV 305	Stage Performance	0-0-4	65	10	75
		<b>TOTAL</b>	<b>06-2-22</b>	400	100	500

### SEMESTER – IV

Paper No.	Paper Code	Paper Name	L-T-P	Max. Marks		
				Ext.	Int.	Total

I	MMV 401	Theory -Voice Culture & Philosophy Of Music	3-1-0	75	25	100
II	MMV 402	Theory Psychology Of Music	3-1-0	75	25	100
III	MMV 403	Main Practical	0-0-12	120	30	150
IV	MMV 404	Practical Critical	0-0-6	65	10	75
V	MMV 405	Stage Performance	0-0-4	65	10	75
		TOTAL	<b>06-2-22</b>	400	100	500

**6. Scheme of instruction:** Each semester will be of five months (90 working days) duration. Instruction in each paper is divided into Lectures and Tutorials. Practical instructions are also followed.

**6.1-Theory:** Class room instructions as per lecture schedule announced at the beginning of the course.

**6.2- Tutorials:** Tutorials will be conducted for following:

(i) To give class room instructions in topics already covered in lectures but students require detailed explanation/examples.

(ii) Working out problems, program, demonstration etc. to make students understand the topics.

(iii) Live Performances.

**6.3- Practical:** Students are expected to work in the laboratory for 22 hrs/week carrying out practical assignments. Faculty guidance will be available as per practical hours allotted for each paper.

**6.4- Assignments:** Teachers will give regular assignments to the students to assess in the topics. Students will be required to complete the same within the stipulated period.

**7. Attendance:** Regular attendance of the student is an important factor in the semester system. No candidate will be allowed to appear in the end Semester Examination as a regular student unless he/she has attended the course regularly.

7.1- Regular 100% attendance is expected of all students for every course in theory, practical and outdoor classes. Hence attendance is compulsory and will be monitored in the semester and students will be informed at the end of the month and end of semester.

7.2- Maximum of 25% absence for the attendance may be condoned only on valid grounds such as illness, death in family or other emergency beyond students control and

approved by the Head of the Department/Course Director. Sanctions are to be taken within a week after joining.

7.3- For students participating in Sports/Cultural event/NCC camps during a semester the maximum number of days of absence shall not exceed 8 days. Any waiver in this context shall be on the recommendation of the concern authority and the student will be required to apply in advance for the leave to the Head/Course Director through Faculty Advisor/Course Coordinator.

7.4- If a candidate is absent from the semester classes for a period more than one week without prior notice, admission of the candidate in the course will get terminated. If a candidate is absent due to medical reason, the same must be intimated to the Head/Course Director well in time. However, he/she will not entitled for any exemption from the attendance requirements of the semester.

### **8. Examination scheme:**

8.1- University shall conduct examinations only after completion of instructions as per course structure of each semester. External examination may be conducted on consecutive working days without any gap.

8.2-Each theory paper shall be of 100 marks (75 marks for written examination of 3 hrs duration and 25 marks for internal assessment)

8.3-In each semester main practical paper shall be of 150 marks (120 marks for semester practical examination and 30 marks for internal assignments).

8.4-In each semester critical and stage performance examination shall be each of 75 marks (65 marks for semester practical examination and 10 marks for internal assignments for critical and same shall be for stage performance examination).

8.5- Duration of practical examinations would be of one hour for each practical.

8.6- The theory question papers will consist three parts. Part-A will contain ten short answer type questions for which answer must be provided within 20 words for each. Part-B will consist five questions (which requires answers in 250 words for each), one from each unit with internal choice. Part C will consist four long answer type questions (500 words each) out of which candidates will be required to answer any two.

8.7- The Internal marks will be awarded by the teacher concerned and which would sent it University through Head.

8.8-To ensure that questions are put within the scope of the course, following materials must be sent to examiners to set question papers

(a) Prescribed syllabus of the paper

(b) Model Question paper

### **9. Internal evaluation scheme to award internal marks**

9.1- Assignments: 25% of maximum marks of each theory paper will be awarded as internal marks on the basis of the performance in the assignments i.e. written exam, seminar, workshop, tour report and audio visual performance as required.

9.2- 120 marks for main practical 65 marks for critical practical and 65 marks for stage performance in each semester will be awarded as external marks and 30 marks in Main Practical, 10 marks for critical and 10 marks for Stage Performance will be awarded as internal marks by concern teacher on the basis of the performance as assignments, at end of each semester.

Note: Candidate who attends less than seventy five percent of the total classes conducted in a paper will be awarded zero marks in the internal marks of that paper.

### **10. Minimum passing marks and criteria for promotion to next higher semester**

10.1- The minimum marks for passing a semester shall be 36% in each paper and 48% marks in the aggregate. Further the criteria for promotion to next higher semester would be followed as per University norms.

### **11. Award of Division**

At the end of final examination the candidate's eligible for the award of M.A Degree in Music Vocal Degree shall be classified on the basis of the marks obtained in the first, second, third and fourth semester examination taken together, as follows:

#### **(a) First Division with distinction:**

75% or more marks in the aggregate and provided the candidate has passed all the papers and examination in the first attempt.

#### **(b) First Division**

60% or more marks but fails to satisfy criteria being classified as first division with distinction laid in (a)

#### **(c) Second Division**

All other than those included in 10 (a) and 10 (b) above A candidate must pass the MA (Music Vocal) examination within three years of the initial admission to the first semester of the course.

**INDIAN MUSIC (VOCAL)  
SYLLABUS  
Semester - I**

**Paper Name – Principal of Music – I**

**Paper Code - MMV – 101**

**Time – 3 Hours**

**M.M. – 100      External - 75   Internal - 25**

**Unit – I**

Complete Study of Shruti, Swar and Types of Scales Diatonic, Chromatic equally Tempered etc.

**Unit – II**

Hindustani and Karnatak Music Scales (Modern). Division of a Scale according to the number of Sevort and cents in Scales.

**Unit – III**

Study of Style involved in different schools of Gharanas of Vocal Music.

**Unit – IV**

Detail study of Main Musical Compositions in Hindustani Classical Vocal Music.

**Unit – V**

General knowledge of Ravindra Sangeet.