

MASTER OF ARTS IN SANSKRIT

Syllabus (Semester Scheme)

M.A. Semester I & II 2012- 13
M.A. Semester III & IV 2013- 14
Onwards



FACUTLY OF HUMANITIES

Mohanlal Sukhadia University
Udaipur

MASTER OF ARTS IN SANSKRIT

1. **Duration of the Course:** The Master of Arts (Rajasthani) course will be of four semester duration to be conducted in two years. Each semester will be of approximately five months (minimum 90 working days in a semester) duration.

2, **Eligibility:** Candidates seeking admission to the first semester of Master of Arts in Hindi Literature must have a B.A. or an equivalent degree with 48% marks. Candidates who have studied in Rajasthani honors at BA level will be preferred.

3. **Admission : As per University norms.**

4. **Seats : 40**

5. Course structure

Paper No.	Paper Code	Paper Name	L-T-P	Max. Marks		
				Ext.	Int.	Total
SEMESTER-I						
I	M Sans 101.	वैदिक साहित्य	3-1-0	75	25	100
II	M Sans 102.	सांख्य दर्शन	3-1-0	75	25	100
III	M Sans 103.	वेदान्त दर्शन	3-1-0	75	25	100
IV	M Sans 104.	नाटक एवं नाट्यशास्त्र	3-1-0	75	25	100
V	M Sans 105.	व्याकरण अनुवाद	3-1-0	75	25	100
Total			15-5-0	375	125	500
SEMESTER-II						
I	MSans 201	उपनिषद् साहित्य	3-1-0	75	25	100
II	M Sans202	न्याय दर्शन	3-1-0	75	25	100
III	M Sans203	काव्य एवं साहित्य शास्त्र	3-1-0	75	25	100
IV	M Sans204	साहित्यशास्त्र के आचार्य एवं सिद्धान्त	3-1-0	75	25	100
V	M Sans 205	भाषा विज्ञान, व्याकरण एवं अनुवाद	3-1-0	75	25	100
Total			15-5-0	375	125	500
SEMESTER-III						
I	MSans301	गद्य,काव्य एवं पुराण (अनिवार्य)	3-1-0	75	25	100
II	M Sans302	संस्कृत कवि (अनिवार्य)	3-1-0	75	25	100
III	M Sans303 वर्ग अ (साहित्य)	काव्य शास्त्र वर्ग अ साहित्य	3-1-1 (D)	75	25	100
IV	M Sans304 वर्ग अ (साहित्य)	संस्कृत नाटक वर्ग अ साहित्य	3-1-1 (D)	75	25	100
V	M.Sans 305 वर्ग अ (साहित्य)	साहित्य शास्त्र –I वर्ग अ साहित्य	3-1-1 (D)	75	25	100
III	M sans303 वर्ग ब (दर्शन)	वेदान्त दर्शन वर्ग ब दर्शन	3-1-1 (D)	75	25	100
IV	M sans304 वर्ग ब (दर्शन)	सांख्य दर्शन वर्ग ब दर्शन	3-1-1 (D)	75	25	100
V	M.Sans 305 वर्ग ब (दर्शन)	न्याय-वैशेषिक दर्शन –I ब दर्शन	3-1-1 (D)	75	25	100
Total			24-8-6	375	125	500
SEMESTER IV						
I	M.Sans 401	काव्य (गद्य,पद्य, और निबन्ध)	3-1-0	75	25	100

II	M Sans 402	चार्वाक ,बौद्ध एवं जैन दर्शन	0-4-0	75	25	100
III	M Sans 404 वर्ग अ	साहित्य –शास्त्र –II ,वर्ग अ	3-1-1-(D)	75	25	100
IV	M Sans 405 वर्ग अ	नाटक एवं काव्य वर्ग अ	3-1-1-(D)			
V	M Sans 406 वर्ग अ	नाट्यशास्त्र वर्ग अ	3-1-1-(D)	75	25	100
III	M Sans 404 वर्ग ब	मीमांसा दर्शन वर्ग ब	3-1-1-(D)	75	25	100
IV	M Sans 405 वर्ग ब	योग दर्शन वर्ग ब	3-1-1-(D)	75	25	100
V	M Sans 406 वर्ग ब	न्याय वैशेषिक दर्शन –II वर्ग ब	3-1-1-(D)	75	25	100
Total			24-8-6	375	125	500
Grand Total			78-26-12	1500	500	2000

6. Scheme of instruction: Each semester will be of five months (90 working days) duration. Instruction in each paper is divided into Lectures and Tutorials are also followed.

6.1 Theory: Class room instructions as per lecture schedule announced at the beginning of the course.

6.2 Tutorials: Tutorials will be conducted for following:

(i) To give class room instructions in topics already covered in lectures but students require detailed explanation/examples.

(ii) Working out problems, program, demonstration etc. to make students understand the topics.

6.3 Practical: N. A.

6.4 Assignments: Teachers will give regular assignments to the students to assess in the topics. Students will be required to complete the same within the stipulated period.

7. Attendance: Regular attendance of the student is an important factor in the semester system. No candidate will be allowed to appear in the end Semester Examination as a regular student unless he/she has attended the course regularly.

7.1 Regular 100% attendance is expected of all students for every course in theory. Hence attendance is compulsory and will be monitored in the semester and students will be informed at the end of the month and end of semester.

7.2 Maximum of 25% absence for the attendance may be condoned only on valid grounds such as illness, death in family or other emergency beyond students control and approved by the Head of the Department/Course Director. Sanctions are to be taken within a week after joining.

7.3 For students participating in Sports/Cultural event/NCC camps during a semester the maximum number of days of absence shall not exceed 8 days. Any waiver in this context shall be on the recommendation of the concern authority and the student will be required to apply in advance for the leave to the Head/Course Director through Faculty Advisor/Course Coordinator.

7.4 If a candidate is absent from the semester classes for a period more than one week without prior notice, admission of the candidate in the course will get terminated. If a candidate is absent due to medical reason, the same must be intimated to the Head/Course Director well in time. However, he/she will not entitled for any exemption from the attendance requirements of the semester.

8. Examination scheme:

8.1 University shall conduct examinations only after completion of instructions as per course structure of each semester. External examination may be conducted on consecutive working days without any gap.

8.2 Each theory paper shall be of 100 marks (75 marks for written examination of 3 hrs duration and 25 marks for internal assessment)

8.3 The theory question papers will consist three parts. Part-A will contain ten short answer type questions for which answer must be provided within 20 words for each. Part-B will consist five questions (which requires answers in 250 words for each), one from each unit with internal choice. Part C will consist four long answer type questions (500 words each) out of which candidates will be required to answer any two.

8.4 The Internal marks will be awarded by the teacher concerned and which would sent it University through Head.

8.5. To ensure that questions are put within the scope of the course, following materials must be sent to examiners to set question papers

(a) Prescribed syllabus of the paper

(b) Model Question paper

9. Internal evaluation scheme to award internal marks

9.1 **Assignments:** 40% of the internal assessment marks for each theory paper will be awarded on the basis of the performance in the assignments regularly given to the students.

9.2 **Internal examination:** 40% of the total internal assessment marks for each theory paper will be awarded on the basis of the performance in one written examination conducted by the faculty, one at the end of every six weeks.

9.3 Book Review or Oral examination: 20% of the total internal assessment marks for each paper will be awarded on the basis of the performance in a book review or Internal viva examination.

Note: Candidate who attends less than seventy five percent of the total classes conducted in a paper will not be permitted to appear in Internal Assessment..

10. Minimum pass marks and criteria for promotion to next higher semester

10.1 The minimum marks for passing a semester shall be 36% in each paper and 48% marks in the aggregate. Further the criteria for promotion to next higher semester would be followed as per University norms.

11. Award of Division: At the end of final examination the candidate's eligible for the award of M.A Degree in Hindi Literature. Degree shall be classified on the basis of the marks obtained in the first, second, third and fourth semester examination taken together, as follows:

(a) First Division with distinction:

75% or more marks in the aggregate and provided the candidate has passed all the papers and examination in the first attempt.

(b) First Division

60% or more marks but fails to satisfy criteria being classified as first division with distinction laid in 11.(a)

(c) Second Division

All other than those included in 11 (a) and 11 (b) above A candidate must pass the MA (Rajasthani) examination within three years of the initial admission to the first semester

एम.ए. सेमेस्टर I (संस्कृत)
प्रश्न पत्र कूट संख्या 101
प्रश्न पत्र – I वैदिक साहित्य

पाठ्यक्रम

अंक 75

1. ऋग्वैदिक एवं अथर्ववेदीय सूक्त (कुछ चुने हुए सूक्त मात्र)
2. निरुक्त (प्रथम अध्याय मात्र)
3. वैदिक साहित्य का सामान्य इतिहास
4. संहिता पाठ से पद पाठ

सम्पूर्ण पाठ्यक्रम दो खण्डों तथा पाँच इकाइयों में विभाजित किया गया है । इसका विस्तृत विवरण निम्न लिखित है –

पाठ्यक्रम का विस्तृत विवरण

पाठ्यक्रम की इकाइयों –

- प्रथम इकाई – ऋग्वेद एवं अथर्ववेदीय संहिताओं के निम्नलिखित सूक्त – अग्नि (1/1) ,
रुद्र (2/33) अथर्ववेदीय , पृथ्वी (12/1) , पुरुष (10/90) सवितृ (1/35)
द्वितीय इकाई – ऋग्वेद संहिता के निम्नलिखित सूक्त – नासदीय (10/129) , उषस् (1/48)
वरुण (7/86) , सोम (8/48) , शुक्ल यजुर्वेदीय शिवसंकल्प (अ- 34)(1-6)
तृतीय इकाई – निरुक्त (यास्क) – प्रथम अध्याय
चतुर्थ इकाई – वैदिक साहित्य का सामान्य इतिहास
पंचम इकाई – संहिता पाठ से पदपाठ

खण्ड –अ (वस्तुनिष्ठात्मक भाग)

10 अंक

इस खण्ड के अन्तर्गत ,विकल्प रहित वस्तुनिष्ठ कुल दस प्रश्न पूछे जायेंगे । ये पाठ्यक्रम पर आधारित होंगे तथा सभी इकाइयों से समान रूप से सम्बद्ध होंगे ।

खण्ड – ब (व्याख्यात्मक भाग)

65 अंक

इसके अन्तर्गत कुल पाँच व्याख्याएँ या प्रश्न शतप्रतिशत विकल्पों के साथ पूछे जायेंगे । इनमें से प्रत्येक का उत्तर लगभग 400 शब्दों में देना होगा । प्रत्येक प्रश्न के लिए 13 –13 अंक निर्धारित हैं । इनका पाठ्यक्रम के अनुसार विभाग निम्न प्रकार से होगा –

- (क) ऋग्वेद एवं अथर्ववेद सूक्तों में से किन्हीं दो मन्त्रों की सप्रसंग व्याख्या विकल्प के साथ पूछी जाएगी । 13 अंक
- (ख) ऋग्वेद के सूक्तों में से किसी एक मन्त्र की सप्रसंग संस्कृत भाषा में व्याख्या विकल्प के साथ पूछी जायेगी । 13 अंक
- (ग) निरुक्त के (प्रथम अध्याय) से तीन अंशों की सामान्य व्याख्या विकल्प के साथ पूछी जाएगी । 13 अंक

(ध) वैदिक साहित्य पर आधारित सामान्य व परिचयात्मक प्रश्न विकल्प के साथ पूछा जायेगा । उक्त प्रश्न के अन्तर्गत निम्नलिखित बिन्दु आधार होंगे –ऋग्वेद का रचनाकाल, ऋग्वेद के पाठ्यक्रम मे निर्धारित सूक्तों के देवताओं का चरित्र (स्वरूप ऋग्वेद का धर्म और दर्शन तथा ऋग्वेद की भाषा की सामान्य विशेषताएँ)

13 अंक

(ड.) पाठ्यक्रम में निर्धारित ऋग्वेद के सूक्तों में से किसी एक मन्त्र का पदपाठ पूछा जायेगा । 13 अंक

सहायक पुस्तके :-

1. ऋग्भाष्य संग्रह – डॉ. आर . चानना
2. द न्यू वैदिक सलेक्शन्स – एस.के. तैलंग एवं बी.बी.चौबे
3. वैदिक व्याकरण – ए.ए.मैक्डानल अनु 0 डा. सत्यव्रत शास्त्री
4. वैदिक व्याकरण भाग – 1,2 – डॉ. राम गोपाल
5. वैदिक साहित्य और संस्कृति – पं. बलदेब उपाध्याय
6. वैदिक साहित्य की रूपरेखा – एस.एन.पाण्डेय एवं आर.बी.जोशी
7. वैदिक देवशास्त्र – ए.ए. मेक्डालन –अनु 0 सूर्यकान्त
8. वैदिक साहित्य – रामगोविन्द त्रिवेदी
9. लेक्चर ऑन द ऋग्वेद – घाटे