

Unit - III

- 1. Detailed study of Notation system of Pt. Palushkar and Comparison with Pt. Bhatkhande Notation system.
- 2. Gaykon aur Vadkon ke Gun Avgun.

Unit - IV

Description of following Gharana :

- (i) Gwalior
- (ii) Jaipur
- (iii) Kirana

Life Sketches of :

- (i) Bade Gulam Ali
- (ii) Bhimsen Joshi
- (iii) Onkarnath Thankur
- (iv) Ravi Shanker
- (v) Abdul Karim Khan

Unit - V

Detailed study of Geet Prakars of Hindustani Sangeet.

Classification of Indian Classical Instruments.

SECOND YEAR ARTS 2008-2009

INDIAN MUSIC

VOCAL AND INSTRUMENTAL THEORY PAPER - II

Time : 3 Hrs.

M.M. 40

UNIT - I

1. Detailed Study of Harmony & Melody.
2. Detailed study of staff Notation.

UNIT - II

3. Shruti & Swar Swasthan according to Bharat and Sarang Dev.
4. Comparative study of North Indian Music and South Indian Music.

UNIT - III

5. History of Indian Music with reference to Medieval Period.
6. Detail study of 72 Mels of Pt. Venkayatkumhari and 10 That's of Pt. Bhat Khande.

UNIT - IV

7. Frequencies of Indian Musical Notes.
8. Modern Indian Musical Scale and Major and Minor Scale of Western Music.

UNIT - V

9. Steps taken by Government of India to Popularize Indian Classical Music.
10. Short essay on the subject of general Musical interest.