

SECOND YEAR ARTS 2008-2009

MUSIC

VOCAL AND INSTRUMENTAL

PRACTICAL

: 45 MIN.

M.M. 120

Following Ragas are Prescribed in Second Year

:

- i) Kamod
- ii) Brindawani Sarang
- v) Bihag
- vi) Bahar
- viii) Puriya Dhnashri
- x) Bhairvi
- (ii) Kedar
- (v) Bhoopali
- (vii) Miya Malhar
- (x) Basant

Following Tals are Prescribed in Second Year Arts.

- i) Tilwara
- ii) EK - Tal
- iii) Dhamar
- iv) Deep Chandi
- (ii) Sool Tal
- (iv) Chautal
- (vi) Ada Chautal
- (viii) Dadra.

To sing and To play a piece whose Notation is given and To recognize the Raga when sung.

To show the difference of Ragas by Means of characteristics of swar vistar of all Ragas prescribed.

To prepare Aroh, Avroh, Pakad and Swar, Vistar and Chhota Khayar or fast Gat of all Prescribed Ragas.

- 4 Prepare Slow Khayal or Slow gat with detailed Goyaki in any Three of the Prescribed Ragas.
- 5 To sing one Dhrupad and one Dhamar with Dugun Chogun from Prescribed Ragas or To play one Ragas in other than Trital.
- 6 To know orally the Thekas with Dugun Tigun, Chaugun To mark time with hands and To recognize the Prescribed Tals when played on Tablas.
- 7 One Tarana.
- 8 One Ghazal or Bhajan or Dhun.
- 9 To play one Chota Khayal on Harmonium.

DIVISION OF MARKS

Theory Paper First	3 Hours	40 M.M.
Theory Paper Second	3 Hours	40 M.M.
Practical	45 Min.	120 M.M.
(1) Choice Rag		20 Marks
(2) Question Rag Vilambit Khayal/ Slow Gat		20 Marks
(3) Question Rag Drut Khayal/ Fast Gat		14 Marks
(4) Dhrupad Dhamar/Gat Other Then trital		10 Marks