

Books Recommended :

राजनारायण व्यास	: धर्म दर्शन
वेद प्रकाश वर्मा	: धर्म दर्शन
जॉनलिक	: धर्म दर्शन
T.Gallowey	: Philosophy of Religion
John Hick	: Philosophy of Religion
जॉन हिक	: धर्म दर्शन (हिन्दी अनुवाद)

THIRD YEAR ARTS, 2009-2010

MUSIC

VOCAL AND INSTRUMENTAL

THEORY PAPER - I

Time : 3 Hrs.

M.M. 40

UNIT - I

1. Critical and Comparative study of all Ragas prescribed in syllabus. Ragas in the syllabus are: (i) Malkauns (ii) Darbari (iii) Adana (iv) Todi (v) Hindol (vi) Bageshree (vii) Multani (viii) Rageshree (ix) Marwa (x) Puriya.
2. To write following talas with dugun, tigon and chaugun, 1) Jhumra 2) Panjabi 3) Tilwada 4) Deep chandi 5) Ek-Tal, 6) Chautal 7)Dhamar 8)Tivra 9) Rupak and 10) Trital.

UNIT - II

3. Writing of Notation of different Composition and gat in Prescribed Ragas.
4. To write tan in different rags.

UNIT - III

5. Complete study about Geet Prakar of North Indian Music.