

Detail description and utility of following Instruments.

(i) Pakhawaj (ii) Sarangi (iii) Harmonium.

Description of following Gharana :

(i) Senia (ii) Agra (iii) Patiyala

Life Sketches and contribution to music of following artists:

(i) Alauddin Khan (ii) Purshotam Das Pkhawaji
(iii) Zia Moinuddin Dagar (iv) Pt. Chatur Lal,
(v) Pt. Ram Narayan.

Unit - V

To Recognised the Ragas by given notes.

Detail study of the important factors for performance the Indian classical Music on stage.

THIRD YEAR ARTS 2009-2010

MUSIC

VOCAL AND INSTRUMENTAL - THEORY PAPER - II

Time : 3 Hrs.

M.M. 40

UNIT - I

1. Complete knowledge of shruti and swar Swasthan niyam according to Bhatkhande and Ahobal.
2. Detail study about Rag Vargikaran.

UNIT - II

3. Forms of classical Music in Karnatak Music.
4. Detail Study of south Indian Tal Padhati.

UNIT - III

5. Detail study of Rag and Ras.
6. Clarification of Ragas according to Rag Ragni Padhati.

UNIT - IV

7. General Ideas about Geeti, Vani, Asharya Rag, Adhav Darshak, Swar Kaku, Sandhi Prakash Rag, Parmel Praveshak Rag.
8. Impact of Folk Music on Classical Music.

UNIT - V

9. Utility of Gharanas.
10. An essay on any subject related to Music.