

# THIRD YEAR ARTS, 2009-2010

## MUSIC

### VOCAL AND INSTRUMENTAL

#### MUSICAL PRACTICAL

The following Ragas are Prescribed for IIIrd Year T.D.C. s.

- (1) Malkauns (2) Darbari (3) Adana (4) Todi (5) Hindol (6) Bageshree (7) Multani (8) Rageshree (9) Marwa (10) Puriya

The following talas prescribed in course :

- (1) Jhumra (2) Punjabi (3) Tilwara (4) Deepchandi (5) Ektal (6) Chautal (7) Dhamar (8) Tivra (9) Rupak (10) Trital.

To show the difference of Ragas by means of characteristics swar vistars and sing, swar vistar of all Rages prescribed.

Prepare Aroh, Avroh, Pakad and Chota Khyal/Fast Gat with tans in all ragas Prescribed in the course.

Prepare 3 bada khyal with alaps and tans or prepare 3 slow Gat with tans in any 3 rags prescribed in course.

To sing one Dhrupad one Dhamar with dugun, tigon and chaugun and one tarana.

5. To know orally bol with dugun and chaugun to mark time, hands and to recognize the talas when played on tabla.
6. Recognition of Raga when sung.
7. One light music song with playing Harmonium or one Dhun.

#### DIVISION OF MARKS

Theory Paper First	3 Hours	40 M.M.
Theory Paper Second	3 Hours	40 M.M.
Practical	45 Min.	120 M.M.
(1) Choice Rag		20 Marks
(2) Question Rag Vilambit Khayal/ Slow Gat		20 Marks
(3) Question Rag Drut Khayal/ Fast Gat		14 Marks
(4) Dhrupad Dhamar/Gat Other Then trial		10 Marks
(5) Tarana		6 Marks
(6) Composition of Rag		10 Marks
(7) Alap in Rag of Examiner Choice		20 Marks
(8) Tal		10 Marks
(9) Bhajan/Dhun/Sugam Sangeet with Harmonium Play		6 Marks
(10) Tuning of Instrument		4 Marks
<b>Total</b>		<b>120 Marks</b>