

B.A. (HONS. PT.- I) ENGLISH

Paper I: Drama I

Objectives

- To enable students to learn about the nuances of the genre of drama.
- To inculcate an understanding of socio-cultural elements in drama.
- To develop critical skills for effective analysis of characters, plot and themes in a drama.

The pattern of question paper will be as follows:

Section A **M.M. 100**
(10 Marks)

Ten very short answer type questions of one mark each from all Units.

Section B **(50 Marks)**

Five short answers (150-200 words) with internal choice covering all units.

Section C **(40 Marks)**

Two full length questions (800 words) out of five, each carrying 20 marks.

Unit I

William Shakespeare: *As You Like It*

Unit II

William Congreve: *The Way of the World*

Unit III

John Galsworthy: *Justice*

Unit IV

Sean O'Casey: *The Shadow of a Gunman*

Unit V

Mahesh Dattani: *Final Solutions*

Recommended Reading List

- Ayling, Ronald. *Sean O'Casey From Times Past*. The Macmillan Education, 1982.
- Cahn, L. Victor. *Introducing Shakespeare's Comedies, Histories and Romances*. Rowman & Littlefield, 2017.
- Frechet, Alec. *John Galsworthy: A Reassessment*. Translated from the French by Denis Mahaffey. The Macmillan Press LTD, 1982

- Gindin, James. *John Galsworthy's Life and Art*. The Macmillan Press LTD, 1987.
- Joshipura, Pranav. *A Critical Study of Mahesh Dattani's Plays*. Sarup Book Pub, 2009.
- Lindsay Alexander, Howard Erskine. *William Congreve: The Critical Heritage*. Routledge, 2002.
- Maslen, R.W. *Shakespeare and Comedy*. Bloomsbury, 2005.
- Salinger, Leo. *Shakespeare and the Traditions of Comedy*. 1976.
- Smith, Emma. *Shakespeare's Comedies*. Blackwell Publication, 2004

Outcomes

- The students will have knowledge of contemporary issues and concerns mirrored in the prescribed plays.
- The plays will develop a sense of social and ethical responsibility among students towards their fellow beings.
- Drama enactment by the students will prove an effective tool in acquisition of English language skills.

B.A. (HONS. PT.- I) ENGLISH
Paper II :Poetry I

Objectives

- To enable the students to evaluate poetry and relate to poetry as an intrinsic part of human experience.
- To introduce the different schools of poetry in English.

The pattern of the question paper will be as follows:

M.M. 100

Section A

(10 Marks)

Ten very short type questions of one mark each, from all units.

Section B

(50 Marks)

Five questions, explaining with reference to the context, (150- 200 words), one from each unit, with internal choice

Section C

(40 Marks)

Two full length questions out of five, each carrying 20 marks.(Approx. 500 words)

Unit I

Dustoor,P.E. and Homai P. Dustoor, editors. *The Poet's Pen*. OUP. 1989.

William Shakespeare:

‘When to the Sessions’, ‘Like as the Waves’

John Milton:

‘Lycidas’

Unit II

John Donne:

‘Go and Catch a Falling Star’

Andrew Marvell:

‘To His Coy Mistress’

John Dryden:

‘Alexander’s Feast’

Unit III

William Blake:

‘London’

William Collins:

‘Ode to Evening’

Thomas Gray:

‘Elegy Written in a Country Churchyard’

Unit IV

William Wordsworth:

‘Daffodils’, ‘Lines Composed above Tintern Abbey’

S.T. Coleridge:

‘Kubla Khan’

Unit V

P.B. Shelley:

‘Ode to the Westwind’, ‘To a Skylark’

John Keats:

‘Ode to a Nightingale’, ‘To Autumn’

Recommended Reading List

- Abrams, Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1953.

- Butler, Marilyn. *Romantics, Rebels and Reactionaries: English Literature and Its Background 1760-1830*. OUP, 1981.
- Curran, Stuart. *Poetic Form and British Romanticism*. OUP, 1986.
- Daiches, David. *A Critical History of English Literature* (Vol. II). Secker and Warburg Ltd., 1961.
- Gaull, Marilyn. *English Romanticism: The Human Context*. W.W Norton, 1988.
- Magnuson, Paul. *Coleridge and Wordsworth: A Lyrical Dialogue*. Princeton University Press, 1988.
- Mellor, Anne, editor. *Romanticism and Feminism*. Indiana University Press, 1988.
- ---. *English Romantic Irony*. Harvard University Press, 1980.

Outcomes

- The students will be able to critically analyze poetry using various elements, such as diction, tone, form, genre, imagery, figures of speech, symbolism and theme.
- Enhanced awareness of the aesthetics of poetry, as well as the ability to read, appreciate and independently evaluate poetic works critically.

B.A. (HONS. PT. - I) ENGLISH
Paper III: Fiction I

Objectives

- The students will cultivate an understanding of the genres of novel and short story.
- To enhance ability to analyze and appreciate fiction in a larger context.

The pattern of question papers will be as follows:

M.M. 100

Section A

(10 Marks)

Ten very short type questions of one mark each from all sections

Section B

(50 Marks)

Five short answers (150-200 words) with internal choice covering all sections

Section C

(40 Marks)

Two full length questions out of five, each carrying 20 marks. (Approx. 500 words)

Unit I

Thomas Hardy: *The Mayor of Casterbridge*

Unit II

Somerset Maugham: *Of Human Bondage*

Unit III

Aldous Huxley: *Brave New World*

Unit IV

Short Stories (from *Spectrum*)

Earnest Hemmingway: 'A Day's Wait'

Chinua Achebe: 'Marriage is a Private affair'

O' Henry: 'The Ransom of Red Chief'

Unit V

K. Abbas: 'Sparrows'

Maxim Gorky: 'The Mother of a Traitor'

W. Somerset Maugham: 'The Verger'

Recommended Reading List

- Achebe, Chinua. *The Heinemann Book of Contemporary African Short Stories*. Heinemann, 1997.
- Blunden, Edmund. *Thomas Hardy*. Macmillan, 1942.
- McKinney, John F. *Maugham's of Human Bondage*. Monarch Press, 1964.
- Sion, Ronald T. *Aldous Huxley- Literary Prophet: A Study of Six of His Novels*. Xlibris, 2000.

Outcomes

- The students will develop an understanding of the socio-cultural forces that define and shape fiction of a particular time and place.
- A better understanding of life and human nature
- Ability to analyse, interpret and express ideas in a comprehensive manner.

B.A. (HONS. PT.- I) ENGLISH
PAPER IV: Prose and Literary Terms

Objectives

- The students will be introduced the genre of essay
- To familiarize with basic literary terms which are essential to appreciate different forms of literary terms
- To inculcate an ability to write essays and short notes

The pattern of question paper will be as follows:

M Marks 100
(10 Marks)

Section A

Ten very short type questions of one mark each from all sections

Section B

(50 Marks)

Five short answers (150-200 words) with internal choice covering all sections

Section C

(40 Marks)

Two full length questions out of five, each carrying 20 marks.(Approx. 500 words)

Unit I

Lockitt, C. H. editor. *The Art of the Essayist*. Orient Blackswan, 1949

Francis Bacon: 'Of Studies'

Richard Steele: 'Character of Will Wimble'

Joseph Addison: 'Meditations in Westminster Abbey'

Unit II

Charles Lamb: 'Detached Thoughts on Books and Readings'

E. V. Lucas: 'Third Thoughts'

G. K. Chesterton: 'On the Pleasures of No Longer Being Very Young'

Unit III

Robert Lynd: 'The Student'

Herbert Read: 'The Poet and the Film'

From: *Art of the Essayist Ed by C H Lockitt*. Longman, Green, 1952.

Unit IV

Sonnet, Lyric, Ode, Ballad, Elegy, Soliloquy, Dramatic Monologue, Satire, Irony, Burlesque

Unit V

Simile, Metaphor, Alliteration, Blank Verse, Heroic Couplet

Recommended Reading List

- Abrams, W. H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Cengage Learning India Private Limited, 2015.
- Alexander, L.G. *Appreciation of Poetry & Prose*. Longman, 1963.
- Chaudhuri, Sukanta, editor. *Bacon's Essays: A Selection*. OUP, 1977.
- Cuddon, J. A. *Dictionary of Literary Terms and Literary Theory*. Penguin Books, 2000.
- Read, Herbert. *English Prose Style*. 1928. Pantheon Books, 1952.

Outcomes

- The students will be able to follow sequence of ideas, facts etc. through reading of prose.
- The students will develop an understanding of form and structure of English prose and poetry.