

B.A. (Hons. Pt. - III) ENGLISH

The pattern of question paper will be as follows:

Section A (10 Marks)

Ten very short type questions of one mark each from all sections

Section B (50 Marks)

Five short type questions /explanations (250-300 words) with internal choice covering all units.

Section C (40 Marks)

Two full length questions out of five, each carrying 20 marks. (800 words)

Paper- I : Twentieth Century Literature in English M.M. 100

Unit: A

T.S. Eliot : Song of Alfred J. Prufrock
Owen : Anthem for Doomed Youth, The Last Meeting
Rupert Brooke : The Dead
Ted Hughes : Pike, Thought Fox.

Unit: B

F. Scott Fitzgerald : *The Great Gatsby*

Unit: C

R.K. Narayan : *Bachelor of Arts*

Unit: D

Synge : *The Playboy of the Western World*

Unit: E

Modernism, Modern Literature, The Rise of Indian Novel in English

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Section A

(10 Marks)

Ten do as directed questions of one mark each from Unit A, B, and C.

Section B

(50 Marks)

- a. Two questions from Unit A of ten marks each with internal choice.
- b. Two questions from Unit B of ten marks each with internal choice.
- b. One question from Unit C of ten marks with internal choice.

Section C

(40 Marks)

Four questions consisting of ten marks each.

- a. Precis writing
- b. Comprehension.
- c. Report writing / Letter writing
- d. Description of R.P.Sounds

Paper- II : Language & Linguistics

M.M. 100

UNIT-A

Basic Sentence Patterns.

Clause Analysis

Phrase: Noun Phrase, Verb Phrases, Prepositional Phrase.

UNIT -B

1. Use of Tenses.
2. Auxiliaries.
3. Phrasal Verbs & Prepositional Verbs.
4. Use of Non-finite Verbs, Infinitive, Participle and the Gerund.
5. Concord.
6. Word formation: the use of prefixes and suffixes, Conversion and Compounding

UNIT -C

1. Description & Classification R.P. consonants, monothongs and diphthongs
2. Phonetic Transcription of English Words
3. Word Accent
4. Accent and Rhythm in connected speech

UNIT -D

1. Comprehension
2. Précis Writing

UNIT -E

- (1) Report Writing
- (2) Letter Writing

Suggested Reading List:

1. *English Grammar for Today* by Geoffrey Leech, Margaret Deucher and Robert, Hoogenarad (Macmillan) in Conjunction with the English Association.
2. *A University Grammar of English* by Randolph Quirk & Sidney Greenbaum (ELBS)
3. *English at Home* By W.R.Lee (ELBS)
4. *An Introduction to the Pronunciation of English* by A.C. Gimson, Third Edition, Edward Arnold, and London.
5. *English Pronouncing Dictionary*. By Daniel Jones, Revised by A.C. Gimson.
6. *Business Correspondence & Report Writing* By R.C. Sharma and Krishna Mohan (Tata McGraw Hill)
7. *Attitude of English Uses* by Mittens et al. ELBS.
8. *Practical English Grammar* By Thomson & Martinet (Exercises 1 & 2)
9. *Living English Structure* by S.Allen for Foreign Students.

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Paper- III : Indian Writing in English M.M. 100

Unit: A

Aurobindo	:	(1) Revelation	(2) Trance of Waiting
Nissim Ezekiel	:	(1) Enterprise	(2) Marriage
Kamala Das	:	(1) An Introduction	(2) The Dance of the Eunuchs
A.K. Ramanujan	:	(1) The Striders	(2) Another View of Grace
V.K. Gokak	:	(1) English Words	(2) The Song of India

Unit: B

Raja Rao : *Kanthapura*

Unit: C

Shashi Desh Pande : *That Long Silence*

Unit: D

Asif Currimbhoy : *Goa*

Unit: E

Prose Selections from *The Autobiography* of J.L. Nehru

- (1) Animal in Prison
- (2) What is Religion

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Section C	(40 Marks)
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Paper- IV : <u>American Literature</u>	M.M. 100

Unit: A

Whitman	:	(1) The Wound Dresser	(2) To a Stranger
Dickinson	:	(1) Just Lost When I was Saved	(2) I Never Lost as Much But Twice
		(3) I Taste Liquor Never Brewed	(4) I Felt a Funeral, in My Brain
Frost	:	(1) After Apple Picking	(2) Two Tramps in Mud Time
		(3) Choose Something Like a Star	
Plath	:	(1) Morning Song	(2) Death & Company
		(3) The Munich Mannequins	

Unit: B

Stephan Crane	:	<i>The Red Badge of Courage</i>
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Unit: C

Salinger	:	<i>Catcher in the Rye</i>
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Unit: D

Hawthorne	:	Young Goodman Brown
Melville	:	The Lightning Rod
Sherwood Anderson	:	Brother Death
Scott Fitzgerald	:	The Off-Shore Pirate

Unit: E

Tennessee Williams	:	<i>The Glass Menagerie</i>
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