

MOHAN LAL SUKHADIA UNIVERSITY- UDAIPUR

SYLLABUS- FIRST YEAR ARTS 2019-20

MUSIC:: VOCAL

There shall be two theory papers of three hours duration each carrying 40 marks. A practical test carrying 120 marks for at least 30 minutes per candidates. A candidate must pass both in theory paper as well in practical. Hindustani music style/system shall be followed.

Theory Paper I – General and applied Theory of Music Code: 1441 40 Marks

Theory Paper II – Historical Study of Indian Music (Vedic Period) Code: 1442 40 Marks

Total – 80 Marks

Duration of each paper 3 hrs.

Practical -120 Marks

Duration for each candidate - 30 min.

Period allotted: – For theory 2(1+1) period in a week, for practical 4 periods in a week, Total 06 period.

DIVISION OF MARKS IN PRACTICAL (Vocal)

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|------------------------------------|------------------|
| 1. Choice rag | 25 marks |
| 2. Vilambit Khayal | 25 marks |
| 3. Drut khayal | 20 marks |
| 4. Alankar in Thaata | 20marks |
| 5. Taal presentation | 10 marks |
| 6. Tuning of Instruments(Tanpura) | 10 marks |
| 7. Recognition of Raga | 10 marks |
| Total- | 120 Marks |

FIRST YEAR ARTS 2019-20

MUSIC VOCAL

THEORY PAPER –I

CODE NO. - 1441

General and applied Theory of Music (for the candidates of vocal music only)

- Unit-I**
- Description of following Raga- Bilawal, Yaman, Kafi, Khamaj, Bhairav
 - comparative study of following Raga- Bilawal, Yaman, Kafi, Khamaj, Bhairav.
 - Forms of composition in modern age – Dhruvpad, Dhamar, Khayal,
- Unit-II**
- Writing Notation of chhota Khayal in prescribed Raga
 - Difference in Thaata and Raga, Ashraya Raga,
 - Writing of Alankars in Ten Thaata
- Unit-III Study of the following:**
- Naad, Shruti, Swara (Shuddh, Vikrut), Saptak (Mandra, Madhya, Taar),
 - Essentials of Raga-Vadi, Samvadi, Anuvadi, Vivadi, Jati (Audav, Shadav, Sampurna),
 - Definition of Varjit swar, vakra swar, Aroh, Avroh, Pakad.
- Unit-IV**
- Knowledge of Taal- Matra, Khand, Sama, Khali, Bhari, Bol, Theka
 - Study of the following : Laya- Vilambit, Madhya, Drut, Thaya, Dugun, Chougun
 - Description of following Taal with Dugun, Trital, Ektal, Chautal, Dhamar, Kahrava
- Unit- V**
- Description and detail study of following Instruments- Tanpura, Tabla
 - Aadhunik Aalap Gayan- Aalap in akar, Nom-Tom, Bol aalap, Swar aalap, Swar vistar in Raag.
 - Definitions of the following: Trivat, Dadra, Sadra, Sargam geet, Lakshan geet

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MUSIC VOCAL

THEORY PAPER –II

CODE NO.- 1442

HISTORICAL STUDY OF INDIAN MUSIC VEDIC PERIOD (for the candidates of vocal music only)

- Unit-I**
- Prachin Aalap Gayan**- Ragalap, Roopkalap, Alapti, Akshiptika, Swasthan, Nibbadh, Anibaddh, Avirbhava, Tirobhava.
 - knowledge of Gram, Moorchana, Margi & Deshi ,
 - Description of 10 Lakshan of Raga
- Unit-II**
- Important and basic 40 rules of Hindustani Music System
 - Rules of Notation system according to Pt. Bhatkhande
 - Detail study of Uttrang, Poorvang, Sandhi Prakash Raag.
- Unit-III**
- History of Indian Music with reference of Vedic period
 - Short notes on the following : Nibadh, Anibadh, avirbhav and Tirobhav
 - Study of Karnatik Taal system
- Unit-IV**
- Write short notes on : Varna, kan swar, Sparsh, Khatka, Murki, Meend
 - Corresponding names of 12 Notes and 10 Thaats in Hindustani and Karnatic Music System.
 - Role of music in national integration
- Unit-V**
- Knowledge of the Dances- Kathak, Bharat Natyam,
 - Regional Varieties of folk song- Kajri, Chaiti, Maand and their characteristics.
 - Life sketches of Swami Haridas and Baijubawra.

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PRACTICAL PAPER (for the candidates of vocal music only)

MUSIC VOCAL-1443

Following Raga are Prescribed- **Bilawal, Yaman, Kafi, Khamaj, Bhairav**

Following taal are prescribed-- **Trital, Ektal, Chautal, Dhamar, Keherwa**

1. **Voice Culture**- Shadja sadhna(Styles of shadja production), Sargam Exercise, Palta with Rhythm, Scale Exercise, Prepare Alankar in prescribed raga and 05 thaat.
2. Prepare Vilambit and Drut khayal with detail gayaki in any two of the prescribed raga.
3. Prepare Aroh, Avroh, Pakad, Swar-vistar and Drut Khayal of all prescribed raga.
4. Sing one Dhruvpad/ Dhamar(Hori) with Dugun & Chougun from prescribed raga
5. To sing one Lakshan-Geet, one Sargam-Geet, and one Tarana in prescribed raga.
6. Devotional song - Bhajan, Abhang, Kirtan, Aarti, Shabad, Sufi geet etc. (Any one)
7. Recite orally the thekas with Dugun , layakari to mark time with hands.