



## SECOND YEAR ARTS 2020-21

### MUSIC VOCAL

THEORY PAPER –I

CODE NO. - 1444

**GHARANA'S AND THEORY OF RAGA** (for the candidates of vocal music only)

**Unit-I** a. Detail study of following raga: Hamir, Deskar, Bhoopali, Kedar, Des, Bhimpalasi, Vrindavani Sarang.  
b. Critical & Comparative: Hamir, Deskar, Bhoopali, Kedar, Des, Bhimpalasi, Vrindavani Sarang  
c. Fully description of following Tala's with Dugun, Tigun: Trital, Ek Tal, Choutal, DadraTaal, Jhaptal, Roopak, Teevera

**Unit-II** a. Writing of notation of Drut & Vilambit Khayal with alaap & taan  
b. To recognize the raga by given notes.  
c. Definitions of the following: Varna, gamak, murki, meend, khatka.

**Unit-III** a. Main feature and style of singing in different Gharana's –  
Gwalior, Jaipur, Kirana, Agra, Patiala  
b. Detail & comparative study of notation system of Pt. V.N.Bhatkhande and Pt. V.D.Paluskar  
c. Short notes on the following: Tarana, Thumri, Dadra

**Unit IV** a. Life sketches of – Pt. Omkar Nath Thakur,  
Ut. Alladiya Khan  
Abdul Karim Khan  
b. Study of Gayak ke gun –avgun  
c. Details study on Raag-ragini-vargikaran

**Unit-V** a. Study of Chorus Singing ( Vrinda Gayan)  
b. Utility of Gharana in present time in the field of vocal music.  
c. Study of Rajasthani folk singers : Langas & Maanganiyar.

SECOND YEAR ARTS 2020-21

MUSIC VOCAL

THEORY PAPER –II

CODE NO. - 1445

**Historical study of Music Medieval Period** (for the candidates of vocal music only)

**Unit –I** a. Detail study of Harmony and Melody

b. Explain- Vagyakar, Kalawant, Pandit, Nayak, Gayak, Gandharva

c. Study of major and minor scales

**Unit-II** a. Shruti and swar sthan according to Bharat, Sharangdev and Pt. Bhatkhande

b. Comparative study of North Indian Music and South Indian Music

c. Study of dance forms-Kathakali & Manipuri.

**Unit-III** a. Detail study of 72 mel's of Pt. vyankathmukhi and 10 thas of Pt. Bhatkhande

b. History of Indian music with reference to medieval period.

c. Explain in details about 10 prans of Taal.

**Unit -IV** a. Swar sthapna according to Pt. Ahobal and Pt. Bhatkhande on the wire of Veena.

b. Frequency of Indian Musical Notes and Western Notes.

c. Importance of learning classical music in present time.

**Unit-V** a. Elementary Knowledge of Rajasthani Folk Music

b. Contribution of various institutions in organizing various sangeet sammelan at all Indian Level.

c. Life sketches of Tansen, Amir Khusro, & Gopal Nayak

## SECOND YEAR ARTS 2020-21

### MUSIC VOCAL

**PRACTICAL PAPER Code: 1446** (for the candidates of vocal music only)

**Prescribed Raga-** Hamir, Deskar, Bhoopali, Des, Bhimpalasi, Vrindavani Sarang, Kedar

**Prescribed Tal's** with Dugun, Tugun, layakari-

Roopak, Ek Tal, Choutal, Dadra, Jhaptal, Trital, Teevra

1. Prepare Bada khayal with detail gayaki in any two of the prescribed raga.
2. Prepare Aroh, Avroh, Pakad, Swar-vistar and Chotta Khayal of all prescribed raga.
3. To sing one Dhruvpad/ Dhamar(Hori) with Dugun, Chougun from prescribed raga
4. To sing one Lakshan-Geet, one Sargam-Geet, and one Tarana in prescribed raga.
5. One Ghazal or Bhajan and one light song/ folk song in any regional language of India.
6. Know orally the thekas with Dugun and Chougun layakari to mark time with hand's.
7. Tuning of Tanpura.