

MOHAN LAL SUKHADIA UNIVERSITY- UDAIPUR

SYLLABUS-THIRD YEAR ARTS 2021-22

MUSIC VOCAL

There shall be two theory papers of three hours duration each carrying 40 marks. A practical test carrying 120 marks will last for at least 30 minutes per candidate. A candidate must pass both in theory paper as well in practical. Hindustani music style/system shall be followed.

Theory Paper I – Principles and Theory of Music Code – 1447 40 Marks

Theory Paper II- Historical Study of Indian Music (Modern Period) Code – 1448 40 Marks

Total – 80 Marks Duration of each paper 3 hrs.

Practical -120 Marks Duration for each candidate - 30 min.

Period allotted: – For theory 2(1+1) period in a week, for practical 4 periods in a week, Total 06 period.

DIVISION OF MARKS IN PRACTICAL (Vocal)

1. Choice rag	25 marks
2. Vilambit Khayal	25 marks
3. Drut khayal	20 marks
4. Alankar in Thaata	20marks
5. Taal presentation	10 marks
6. Tuning of Instruments(Tanpura)	10 marks
7. Recognition of Raga	10 marks
Total-	120 Marks

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THEORY PAPER –I

CODE NO. - 1447

PRINCIPLE AND THEORY OF MUSIC (for the candidates of vocal music only)

Unit-I a. Detail study of following raga (critical & comparative)

Kamod, Chayanat, Darbari kanhra, Adana, Bahar, Miyan Malhar, Jaunpuri, Jai jaiwanti.

b. Fully description of following Tala's with Dugun, Tigun, Chougun layakari-

Tilwara, Jhumra, Choutal, Deepchandi, Dhamar, Punjabi, Tivra, Rupak, Trital

c. To recognize the raag by given notes and write two alap and tans.

Unit-II a. Comparative study of Thaata and Raga

b. Study of Dhrupad-characteristics of the form, Four Baani, Main exponent of Dhrupad

c. Writing of notation in Dhrupad/Dhamar.

Unit-III a. Historic study of following Instruments- Harmonium, Sarangi, Pakhawaj/Tabla

b. Introductory knowledge of staff notation system

c. Writing of swar malika in staff notation.

Unit-IV a. Study of -Mewati, Delhi, Aladiya Khan-Gharana.

b. Life sketches of- Mallikarjun Mansur, Bhimsen Joshi, Vinayak Rao Patvardhan, Kesar bai Kerkar, Girija Devi

c. Detail study of Rajasthani Folk dance.

Unit-V a. Role of Media in the development of Music Vocal

b. Place of Music in Fine arts.

c. General knowledge of Rasthageet and Rasthagaan.

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THEORY PAPER –II

CODE NO. - 1448

HISTORICAL STUDY OF INDIAN MUSIC (MODERN PERIOD) (for the candidates of vocal music only)

- Unit-I**
- a. Classification of Raga- Shuddha-Chayalag-Sankirna , Ragang Raga.
 - b. Detail study of Haveli sangeet.
 - c. Types of Taans and Gamak and Parmel Praveshak Raag.
- Unit-II**
- a. Impact of Folk Music on Classical Music
 - b. Study of Sound-Production and Propogation.
 - c. Writes short notes on Transmission, Velocity,, Pitch, Intensity, Timber, Frequency, Musical Interval,
- Unit-III**
- a. Forms of composition in Karnatic Classical Music
 - b. Study of Natya-shastra and Sangeet Ratnakar.
 - c. Details study of Saarna & Praman Shruti.
- Unit-IV**
- a. Complete Knowledge of shruti and swar sthan according to Pt. Bhatkhande and Ahobal.
 - b. Study and importance of Kaku.
 - c. Detail study of Jaati gayan & Prabandh gayan.
- Unit-V**
- a. Forms of Karnatak Gayan Shaily-Kriti,Padam,Vernam,Tillana,Javli.
 - b. Difference between a Good Music Teacher and a Good Performer.
 - c. Importance and role of Music in our life.

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PRACTICAL PAPER Code- 1449 (for the candidates of vocal music only)

Prescribed Raga-, Kamod, Chayanat, Darbari kanhra, Adana, Bahar, Miyan Malhar, Jaunpuri and Jai Jaiwanti.

Prescribed Tal's with Dugun, Tugun, Chougun layakari- Tilwara, Jhumra, Choutal, Deepchandi, ,Dhamar, Punjabi, Tivra, Rupak, Trital

1. Prepare Bada khayal with detail gayaki in any two of the prescribed raga.
2. Prepare Aroh, Avroh, Pakad, Swar-vistar and Chotta Khayal of all prescribed raga.
3. To sing one Dhruvpad/ Dhamar(Hori) with Dugun, Tigun, Chougun from prescribed raga
4. To sing one Lakshan-Geet, one Sargam-Geet, and one Tarana in prescribed raga.
5. One Ghazal or Bhajan and two light song/ folk song in any regional language of India.
6. Know orally the thekas with Dugun, Tigun and Chougun layakari to mark time with hands.
7. Tuning of Tanpura.

Book Recommended:

01. Natya Shastra	Bharat
02. Brihaddeshi	Matang
03. Sangeet Ratnakar	Sharangdev
04. Rag Tarangini	Lochan
05. Sangeet Parijat	Ahobal
06. The Music of Hindustan	Strangivays
07. The Music of India	Popley
08. Music and Musical moods	William Jones
09. Hindustani Music	H.G. Ranadey
10. The music of India	D.P.Mukerjee
11. Rag Thaata: Etihastik parichay	G.N. Goswami
12. Rag Roop	Swami prajyanand
13. Sangeet Shashtra (part I to VI)	V.N. Bhatkhandey
14. North Indian Music	Ailian Dhamicshi
15. Bharat Ka Sangeet Sindhant	Acharya Kailash
16. Pranav Bharti	Pt. Omkar Nath Thakur
17. Rag aur Ragini	O.C. Ganguly
18. Elements of Indian Music	E. Claments
19. Karnatak Music	Ram Chandran
20. Ragas of Karnatak Music	Ram Chandran
21. South Indian Music	Sambamurthy

22. Bhartiya Sangeet vadhya

Lal Mani Mishra

23. Dhamani aur Sangeet

Lalit Kishor Singh

24. Sangeet Visharad

Basant