MOHAN LAL SUKHADIA UNIVERSITY- UDAIPUR

SYLLABUS-SECOND YEAR ARTS 2020-21

MUSIC VOCAL

There shall be two theory papers of three hours duration each carrying 40 marks. A practical test carrying 120 marks will last for at least 30 minutes per candidate. A candidate must pass both in theory paper as well in practical. Hindustani music style/system shall be followed.

| Theory Paper I | Gharanas & Theory of Raag – Code 1444 | 40 Marks |
|----------------------|---|------------|
| Theory Paper II | Historical study of Indian Music (Medieval Period) –Code 1445 | - 40 Marks |
| Total – 80 Marks | Duration of each paper 3 hrs. | |
| Practical -120 Marks | Duration for each candidate - 30 min. | |

Period allotted: – For theory 2(1+1) period in a week, For practical 4 period in a week, Total 06 period.

DIVISION OF MARKS IN PRACTICAL (Vocal)

| 1. | Choice rag | | 25 marks |
|----|---------------------------------|--------|-----------|
| 2. | Vilambit Khayal | | 25 marks |
| 3. | Drut khayal | | 20 marks |
| 4. | Alankar in Thaat | | 20marks |
| 5. | Taal presentation | | 10 marks |
| 6. | Tuning of Instruments(Tanpura) | | 10 marks |
| 7. | Recognisation of Raga | | 10 marks |
| | | Total- | 120 Marks |

SECOND YEAR ARTS 2020-21

MUSIC VOCAL

THEORY PAPER –I CODE NO. - 1444

GHARANA'S AND THEORY OF RAGA (for the candidates of vocal music only)

- Unit-I a. Detail study of following raga: Hamir, Deskar, Bhoopali, Kedar, Des, Bhimpalasi, Vrindavani Sarang.
 b. Critical & Comparative: Hamir, Deskar, Bhoopali, Kedar, Des, Bhimpalasi, Vrindavani Sarang
 c. Fully description of following Tala's with Dugun, Tigun: Trital, Ek Tal, Choutal, DadraTaal, Jhaptal, Roopak, Teevera
- Unit-II a. Writing of notation of Drut & Vilambit Khayal with alaap & taan b. To recognize the raga by given notes.c. Definitions of the following: Varna,gamak,murki,meend,khatka.
- Unit-III a. Main feature and style of singing in different Gharana's –
 Gwalior, Jaipur, Kirana, Agra, Patiala
 b. Detail & comparative study of notation system of Pt. V.N.Bhatkhande and Pt. V.D.Paluskar
 c. Short notes on the following: Tarana, Thumri, Dadra
- Unit IV a. Life sketches of Pt. Omkar Nath Thakur, Ut. Alladiya Khan Abdul Karim Khan
 - b. Study of Gayak ke gun –avgun
 - c. Details study on Raag-ragini-vargikaran

Unit-V a. Study of Chorus Singing (Vrinda Gayan)

- b. Utility of Gharana in present time in the field of vocal music.
- c. Study of Rajasthani folk singers : Langas & Maanganiyar.

SECOND YEAR ARTS 2020-21

MUSIC VOCAL

THEORY PAPER –II CODE NO. - 1445

Historical study of Music Medieval Period (for the candidates of vocal music only)

Unit –I a. Detail study of Harmony and Melody

- b. Explain- Vagyakar, Kalawant, Pandit, Nayak, Gayak, Gandharva
- c. Study of major and minor scales
- Unit-II a. Shruti and swar sthan according to Bharat , Sharangdev and Pt. Bhatkhande
 - b. Comparative study of North Indian Music and South Indian Music
 - c. Study of dance forms-Kathakali & Manipuri.

Unit-III a. Detail study of 72 mel's of Pt. vyankathmukhi and 10 thats of Pt. Bhatkhande

- b. History of Indian music with refrence to medival period.
- c. Explain in details about 10 prans of Taal.
- Unit -IV a. Swar sthapna according to Pt. Ahobal and Pt. Bhatkhande on the wire of Veena.
 - b. Frequency of Indian Musical Notes and Western Notes.
 - c. Importance of learning classical music in present time.
- Unit-V a. Elementary Knowledge of Rajasthani Folk Music
 b. Contribution of various institutions in organizing various sangeet sammelan at all Indian Level.
 c. Life sketches of Tansen, Amir Khusro, & Gopal Nayak

SECOND YEAR ARTS 2020-21

MUSIC VOCAL

PRACTICAL PAPER Code: 1446 (for the candidates of vocal music only)

Prescribed Raga- Hamir, Deskar, Bhoopali, Des, Bhimpalasi, Vrindavani Sarang, Kedar

Prescribed Tal's with Dugun, Tugun, layakari-

Roopak, Ek Tal, Choutal, Dadra, Jhaptal, Trital, Teevra

1. Prepare Bada khayal with detail gayaki in any two of the prescribed raga.

2. Prepare Aroh, Avroh, Pakad, Swar-vistar and Chotta Khayal of all prescribed raga.

3. To sing one Dhruvpad/ Dhamar(Hori) with Dugun, Chougun from prescribed raga

4. To sing one Lakshan-Geet, one Sargam-Geet, and one Tarana in prescribed raga.

5. One Ghazal or Bhajan and one light song/ folk song in any regional language of India.

6. Know orally the thekas with Dugun and Chougun layakari to mark time with hand's.

7. Tuning of Tanpura.