

MOHAN LAL SUKHADIA UNIVERSITY- UDAIPUR

SYLLABUS- FIRST YEAR ARTS 2019-20

MUSIC:: INSTRUMENTAL (SITAR)

There shall be two theory papers of three hours duration each carrying 40 marks. A practical test carrying 120 marks for at least 30 minutes per candidate. A candidate must pass both in theory paper as well in practical. Hindustani music style/system shall be followed.

Theory Paper I – TECHNIQUES OF INSTRUMENT SITAR Code: 2441 40 Marks

Theory Paper II – HISTORICAL STUDY OF INDIAN INSTRUMENTAL VEDIC PERIOD Code: 2442 40 Marks

Total – 80 Marks Duration of each paper 3 hrs.

Practical -120 Marks Duration for each candidate - 30 min.

Period allotted: – For theory 2(1+1) period in a week, for practical 4 periods in a week, Total 06 period.

DIVISION OF MARKS IN PRACTICAL (INSTRUMENTAL)

1. Choice rag	25 marks
2. Maseet Khani Gat	25 marks
3. Raza Khani Gat	20 marks
4. Alankar in Thaata	20marks
5. Taal presentation	10 marks
6. Tuning of Instrument(Sitar)	10 marks
7. Recognition of Raga	10 marks
Total-	120 Marks

FIRST YEAR ARTS 2019-20

MUSIC INSTRUMENTAL(SITAR)

THEORY PAPER –I

CODE NO. - 2441

TECHNIQUES OF INSTRUMENT SITAR (for the candidates of Instrumental music only)

- Unit-I** a. Different strokes of mizrab/bow, working and rhythmic patterns produced by the mizrab/bow
b. Study and Styles of gats, Razakhani & Masitkhani gat
c. Description and comparative study of following Raga- Bilawal, Yaman, Kafi, Khamaj, Bhairav
- Unit –II** a. Write notation of Gat, Razakhani in prescribed Raga with Aalap and todas
b. Sequence of presentation of Raag on (Instrument Sitar)
c. Writing of Alankar in Ten Thaats
- Unit-III** a. Naad, Shruti, Swara(Shuddh, Vikrut), Saptak (Mandra, Madhya, Taar),
b. Essentials of Raga-Vadi, Samvadi, Anuvadi, Vivadi, Jati(Audav, Shadav, Sampurna), Varjit swar, vakra swar, Aroh, Avroh, Pakad.
c. Study of Gharana of Sitar.
- Unit-IV** a. Taal- Matra, Khand, Sama, Khali, Bhari, Bol, Theka
b. Laya- Vilambit, Madhya, Drut, Thaya, Dugun, Chougun
c. Description of following Taal with Dugun: Trital, Ektal, Chautal, Dhamar, Keherwa
- Unit- V** a. Description and detail study of following Instruments-Sitar, Tabla
b. Difference in Thaats and Raga, Ashraya Raga,
c. Importance of Jod & Jhala in instrumental music Sitar.

FIRST YEAR MUSIC INSTRUMENTAL

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MUSIC INSTRUMENTAL(SITAR)

THEORY PAPER –II

CODE NO.- 2442

HISTORICAL STUDY OF INDIAN INSTRUMENTAL VEDIC PERIOD (for the candidates of Instrumental music only)

- Unit-I**
- Study of Krintan, Aakarsh,Pratikarsh, Andolan, Ghaseet, Types of Meend in Instruments, Kan Swar, Sparsh, Todas
 - Knowledge of Gram Moorchana, 10 Lakshan of Raga,
 - Two Music System of India(Hindustani & Karnatic)
- Unit-II**
- Important and basic 40 rules of Hindustani Music System
 - Rules of Notation system according to Pt. Bhatkhande
 - Role of Music in national integration.
- Unit-III**
- Contribution of Imdadkhani Gharana in Development and establishment of sitar
 - Details study of** – Time theory of Raag
 - Short notes on Poorvang, uttarang, Poorvangvadi Raga, Uttarangvadi Raga, sandhi prakash Raga, Ardhwadarshak swar, Samay Chakra
- Unit-IV**
- History of Indian Music with special reference of Ancient period in the field of instrumental music .
 - Study of Varna, Corresponding names of 12 Notes and 10 Thaats in Hindustani and Karnatic Music System.
 - Origin and development of sitar.
- Unit-V**
- Knowledge of the Dances- Kathak, Bharat Natyam,
 - Study of Regional Folk Instruments (Atleast one from each catg.-Tat,Avanaddh, Ghan,Sushir)
 - Knowledge of North Indian Classical Instrument –Sarod,Sarangi,Violin,Veena

FIRST YEAR ARTS 2019-20
MUSIC INSTRUMENTAL(SITAR)

PRACTICAL PAPER-2443 (for the candidates of instrumental music only)

Following Raga are Prescribed- **Bilawal, Yaman, Kafi, Khamaj, Bhairav**

Following taal are prescribed-- **Trital, Ektal, Chautal, Dhamar, Keherwa**

1. **Basic Technique-** To play String (Baaj, Laraj, Pancham, Chikari, Tarab etc.), Style of Prahar/Strokes (Ulat, Sulat, Aakarsh, Pratikarsh etc.) Technique of Parda Setting, Sargam Exercise, Prepare Alankar in all prescribed raga and 10 that.
- 2.. Prepare Masitkhani and Razakhani Gats with detail Tantrakari anga in any two of the prescribed raga.
3. Prepare Aroh, Avroh, Pakad, Swar-vistar and Razakhani Gat with toda and jhala in all prescribed raga.
4. To play one Razakhani Gat in other than Trital
5. To play one light Dhun/Folk lure on sitar
6. Know orally the thekas with Dugun, layakari to mark time with hands.
7. Tuning of Sitar.