Unit-B: Poetry

ne following poems from Fifteen Poet's: (O.U.P.)

Milton

: Lycidas

Dryden

: Alexander's Feast

Coleridge

: Kubla Khan

Coleridge

: Frost at Midnight

Tennyson

: Crossing the Bar

Tennyson

: From - In Memorium (from

lines Ring out, wild Bells C-

<u>VI</u> on page 401)

Unit-C: Indian English Poetry

e following poems from <u>An Anthology of Indian</u> glish Poetry, Edited by a Board of Editors, ORIENT NGMAN LIMITED:

Nissim Ezekiel

: (I) Marriage

(II) Night of the Scorpion

Jayant Mahapatra: (I)

) Indian Summer

(II) Lost

R. Parthasarthy

: (I) Regret

(II) Mahabalipuram

(III) The Dance of Eunuchs.

(IV) The Doubt

THIRD YEAR ENGLISH LANGUAGE & LITERATURE (2009-2010)

(PASS COURSE)

The Pattern of question paper will be as follows:

Section-A

(10 Marks)

Ten objective type questions of one mark each from all units.

Section-B

(50 Marks)

Five short answers/explanations (250-300 words) with internal choice covering all units.

- a. Short answers- from Fiction, Prose, Criticism and background.
- b. Explanations from Poetry and Drama.

Section-C

(40 Marks)

Two full length questions out of Four, each carrying 20 marks. (800 words)

PAPER-II: FICTION

M.M.100

Unit-A: Indian English Fiction

(four questions to be set)

. Raja Rao

: <u>Kanthapura</u>

2. Mulk Raj Anand

: Coolie