

**MOHANLAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ.)**

Syllabus

Scheme of Examination and courses of Study

FACULTY OF HUMANITIES

B.A. HONOURS IN HISTORY

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First Year

Paper No.	Paper Code	Name of Paper	Maximum Marks		
			External	Internal	Total
I		History of India up to 1000 AD	75	25	100
II		History of India from 1000 to 1707 AD	75	25	100
III		History of England from 1688 to 1945 AD	75	25	100
IV		Social and Economic History of Rajasthan from 14th to 18th century	75	25	100

Second Year

Paper No.	Paper Code	Name of Paper	Maximum Marks		
			External	Internal	Total
I		History of India from 1707 to 1884 AD	75	25	100
II		History of India from 1885 to 1950 AD	75	25	100
III		History of China and Japan from 1839 to 1949 AD	75	25	100
IV		History of USA from 1776 to 1945 AD	75	25	100

Third Year

Paper No.	Paper Code	Name of Paper	Maximum Marks		
			External	Internal	Total
I		Out Line History of Rajasthan	75	25	100
II		Western World Middle 15th century to 1848	75	25	100
III		Western world 1848 to 1950	75	25	100
IV		History of Ideas	75	25	100

Important Note:

- 1. Duration of the Course:** The History Honours course will be of three years duration.
- 2. Eligibility:** Candidate seeking admission to the first year honours (History) of Bachelor of Arts must have of Senior Secondary or equivalent degree with 48% marks in aggregate.
- 3. Admission:** As per university rules
- 4. Seats:** Twenty
- 5. A overall 48% aggregate marks is compulsory to get honours degree, however, if a student gets less than 48% marks in aggregate, he would be considered pass and would get only a pass course degree of Bachelor of Arts.**

First Year History (Honours)

Paper I: History of India up to 1000 AD

Max. Marks 100

Unit –I

Social and Cultural patterns:

1. Survey of sources, land environment & people
2. Prehistoric hunter-gatherers, Paleolithic culture-sequence and geographical distribution Mesolithic with special reference to rock art.
3. Concept of the Neolithic-advent of food production, Neolithic-Chalcolithic Culture.
4. Harappan civilization-origin, extent, urban planning, urban decline and the late Harappan cultures with special reference to Kalibanga & Banas river civilization.

Unit – II

1. Society, polity, economy, culture & religion as reflected in Vedic literature.
2. Social development –Varna, Jati and occupational categories, Sixteen Sanskaras and Four Purushartha.
3. Rise of new religious movements in north India. Doctrines and Social dimensions of early Buddhism and Jainism.
4. The Mauryan empire-Ashoka's Dharmma- its nature and propagation, Mauryan art and architecture.
5. Post Mauryan social & cultural developments, Kushana (Mathura & Gandhar) art and architecture.

Unit – III

1. Sangam age –Literature, Society and Culture.
2. Development in the Gupta and post-Gupta times (upto 1000 AD)
 - (i) North: Society, Art, architecture, literature, philosophy, science and technology.
 - (ii) South: Temples, Bhakti Movements, art and architecture.
3. Status of women

Unit – IV

1. The Harappan civilization - Nature of political and economic organization, economic patterns in non-Harappan India.
2. The Mauryan: State, administration and economy.
3. Post Mauryan Period: Sungas, Pushya Mitra Sungas, Western Kshatrapas, Gautami Putra Satkarni, Satvahans, Kushans, Chieftaincies – Chera, Chola and Pandyas in the far south, craft production and trade.
4. The Gupta Empire, administration, agrarian and revenue systems and trade.

Unit – V

1. Post Gupta period up to 750 AD Pallavas, Chalukyas and Vardhanas
2. Polity and Economy: (750 -1000 AD)
 - (i) North India: Gujara – Pratiharas
 - (ii) Decan: Rashtrakutas
 - (iii) South India: Cholas and their contemporaries, relation with South East Asia and Sri Lanka.

Books Recommended

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| 1. Davis, Collins | : | A Historical Atlas |
| 2. Green | : | Atlas of Indian History |
| 3. Ghosh, N. | : | Bharat Ka Pracheen Itihas, Indian Press |
| 4. Majumdar, R.C. | : | Ancient India, Motilal Banarsidas |
| 5. Tripathi, R.C. | : | Pracheen Bharat Ka Itihas, Nand Kishore Brathers, Varanasi |
| 6. Goyal, Vyas & Mathur | : | Pracheen Bharat (Hindi) |
| 7. Jha, D.N. & N.K. Shrimali | : | Pracheen Bharat (Hindi) Nideshlaya, Delhi |
| 8. Mahajan, V.D. | : | Ancient India (Hindi) |
| 9. Pandey, V.C. | : | Pracheen Bharat Ka Rajnitic Avam Sanskritic Itihas, Vol.I&II |
| 10. Bhasham A.L. | : | The Wonder That Was India |